

The Book Project—Post-Grad Year

For Book Project graduates looking for additional writing structure, support, and inspiration. Join a cohort of five other writers and a new mentor for a streamlined, yearlong program aimed at polishing an existing manuscript or starting a new one.

What you get from the Post-Grad Year:

Mentorship:

- You'll have six one-on-one meetings with your mentor.
- You'll have three cohort workshop sessions with your mentor/mentee group:
- Two sessions occur during the weekend intensives—these will include shared pages from cohort members (such as openings, middle turning points, and endings).

Manuscript Support:

- Your mentor will read up to 50 pages during the year.
- You'll get four hours of consultation time with Shana Kelly.
- You'll receive one 8-Week Workshop credit and two 4-Week Workshop credits.

Community:

- You'll attend two Post-Grad Weekend Intensives focusing on revising and finishing your manuscript, as well as a pass to all three Book Project Weekend Intensive keynote addresses.
- You'll also have a built-in, smaller community with your cohort and can meet throughout the year.
- You'll receive a one-year Lighthouse Membership (including access to Writing Hours at Lighthouse) and further discounts on classes.
- For Post-Grad writers who sell their manuscripts to a publisher, Lighthouse will provide a Book Launch Event!

Tuition: \$5,500

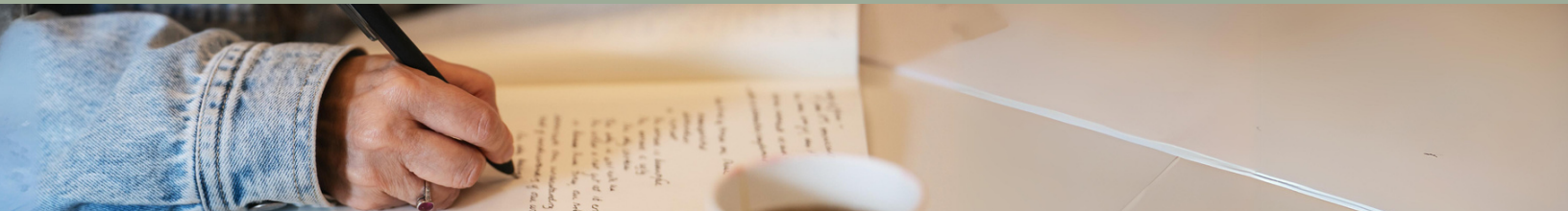
A few extras—The Post-Grad Year PLUS:

You'll receive everything in the Post-Grad year, plus the following:

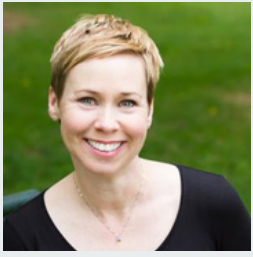
☆ A full manuscript read by your mentor!

- Four additional hours with Shana Kelly, including two that are face-to-face meetings. She'll read the opening of your manuscript before the initial conference.
- One Lit Fest Full-Access Business Pass (or equivalent, if an agent/editor has already been procured).

Tuition: \$8,000



Mentors



TIFFANY QUAY TYSON

Tiffany is the author of two novels: *The Past is Never* and *Three Rivers*. *The Past is Never* is the recipient of the Willie Morris Award for Southern Fiction, the Janet Heidinger Kafka Prize, the 2019 Mississippi Institute of Arts and Letters Award for Fiction, and the 2019 Mississippi Library Association's Mississippi Author Award for Adult Fiction. She worked for a brief stint as a newspaper reporter in the Mississippi Delta, where she received the Frank Allen Award for Journalism. She is the recipient of two Heartland Emmy Awards, including one for writing for a children's public television program.



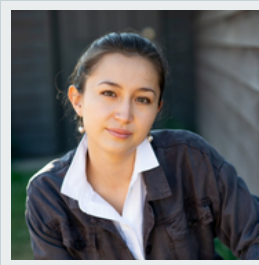
SHANA KELLY (Publishing Expert)

Shana was a literary agent at the William Morris Agency for ten years. She was the signing agent for *New York Times* bestseller Curtis Sittenfeld, author of *Prep*. Shana currently works as a book editor, publishing consultant, writer, and teacher. She has written two historical documentaries about the Peace Corps and the League of Women Voters.

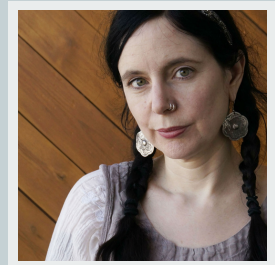
Additional mentors will be added based on the number of interested applicants. Potential mentors include:



DINO ENRIQUE PIACENTINI



NATALIE HODGES



SARAH ELIZABETH SCHANTZ

"My first novel, the one I worked on during the Book Project, didn't get published. I felt disheartened but also knew that mine was a familiar story. So, I started on a new novel. But little progress was made on that novel even as a few months turned into a couple of years. In search of a reason to take time away from the rest of my very busy life to truly focus on writing again, and chase my long-standing dream of publication, I applied to the Post-Grad Program. I have made more progress in the first few months of post-grad than I did the two years prior. The community, the classes, the accountability, and the courage to try again, has been the push I needed to write a stronger, better novel. I feel the best I ever have about my writing, and I'm eager to see how this novel pans out. And most importantly, I'm having so much fun writing it!"

- Carlene Moore, Post-Grad '23

