



LIGHTHOUSE
WRITERS WORKSHOP

THE POETRY COLLECTIVE

ACTIVATE YOUR POETIC VOICE IN
ONE TRANSFORMATIVE YEAR





A Flexible, Affordable Poetry Immersion Program

Imagine a year dedicated entirely to activating your voice and refining your work into a publishable manuscript—a transformative process supported by dedicated mentors, a vibrant writing community, and classes that cultivate craft and help you shape a collection.

The Poetry Collective is a comprehensive, non-degree poetry program created for emerging and established poets with one powerful goal: to help you produce a high-quality, completed poetry manuscript. This isn't just another writing workshop—it's a deeply personalized expedition into the essence of your poetic practice.

Beyond Craft: A Customized Manuscript Journey

Over a full year of weekend intensives, cohort workshops, guest lectures, and close mentorship, each writer will emerge with a book of poems they can be proud of, plus a support team ready to help with their next steps. The Poetry Collective goes beyond simple line-editing. It's built on the understanding that the most valuable resource for manuscript-focused poets is a customized approach that instills a consistent writing schedule and helps them develop clear thematic goals.

As a participant, you'll have access to Lighthouse classes and special events throughout the program. Your transformative year will culminate in a celebratory reading and reception at Lighthouse's annual Lit Fest—a moment to share your completed work and mark your growth as a poet.

Guided by Expert Mentors, Supported by Community

Whether you're local to Denver or participating from a distance, mentors Andrea Rexilius and Suzi Q. Smith will be your guides, helping you chart a path throughout your project. Working alongside your fellow cohort members, they'll inspire you, challenge you, and hold you accountable to your writing ambitions.



Mentorship, Learning, and Collaborative Growth

One-Day Intensives

Our core programming revolves around one-day intensives designed to nurture your craft and community:

- Live online sessions that bring poets together from diverse backgrounds
- Structured peer critique sessions
- Professional guidance from experienced poets
- Interactive learning that challenges and supports your creative growth

Individualized Mentorship

At the heart of the Poetry Collective is our deeply personalized approach:

- Regular one-on-one sessions with established poets Andrea Rexilius and Suzi Q. Smith
- Tailored manuscript development strategies
- Individual attention to your unique poetic voice and project goals

Craft Intensive Weekends

Poetry Community:

- Your fellow cohort of poets creates a supportive and collaborative environment
- Fully hybrid, with nearly half of our cohort participating remotely
- Enjoy Lighthouse's renowned workshops, with priority registration for in-demand classes



Mentors and Faculty

Andrea Rexilius is the author of: *Sister Urn* (Sidebrow, 2019), *New Organism: Essais* (Letter Machine, 2014), *Half of What They Carried Flew Away* (Letter Machine, 2012), and *To Be Human Is To Be A Conversation* (Rescue Press, 2011), as well as three chapbooks. She holds a Ph.D. in Literature & Creative Writing from the University of Denver and is the Program Director for Regis University's Mile-High MFA in Creative Writing.

Suzi Q. Smith is an award-winning poet, author, and interdisciplinary artist based in Denver, Colorado. Known for her poetry, she has also worked as an organizer, educator, singer-songwriter, and playwright for over 25 years, touring nationwide. Her poetry collections include *Poems for the End of the World*, *A Gospel of Bones* (2019 Electric Press Award winner), and *Thirteen Descansos*. She co-edited *Tell It Slant* and *All the Lives We Ever Lived, Volume I*, both finalists for the Colorado Book Award.

Guest Instructors

Phil Cordelli
Lucien Darjeun Meadows
Richard Froude
Khadijah Queen
Jennifer S. Cheng
Elizabeth Robinson
Diana Khoi Nguyen
Mathias Svalina
Lynn Wagner
And more



Richard
Froude



Diana Khoi
Nguyen



Khadijah
Queen



Elizabeth
Robinson



The Poetry Collective At A Glance

- Start Date: August, 2025
- Program Duration: 12 months
- Tuition: \$3,200 (Approximately \$266 per month for 12 months). Interest-free monthly payment plans are available.
- Financial Aid: The Connie Zumpf Poetry Fellowship provides partial tuition assistance to poets accepted into the Poetry Collective who face financial barriers. The fellowship prioritizes applicants over 60 years of age.
- Priority access to regular session workshops and select discounts on generative offerings

CALENDAR

APR	Applications Open
JUN	Applications Due
JUL	Acceptance Notifications
AUG	Orientation and First Mentor Meeting
SEP	Daylong Intensive 1
OCT	Daylong Intensive 2
NOV	Daylong Intensive 3
DEC	Second Mentor Meeting
JAN	Manuscripts Due; Third Mentor Meeting
FEB	First Manuscript Workshop
MAR	Second Manuscript Workshop
APR	Third Manuscript Workshop
MAY	Fourth Manuscript Workshop; Fourth Mentor Meeting
JUN	Reading and Celebration at Lit Fest



Testimonials

“

The community within my cohort and the larger Poetry Collective group is wonderful.”

—*K Blasco Solér*

“

Suzi and Andrea bring in the best speakers! Their wisdom is invaluable, and I'm so impressed by how organized they are. I find them both inviting and skillful.”

—*2023–2024 Participant*

How To Apply

Each mentor accepts six applicants for a total of 12 participating poets each year.

- Applications Open: April 1
- Deadline to Apply: June 21
- What to Include: A short biographical statement, project description, workshop history, and 20-page writing sample.



SCAN THE CODE FOR MORE INFORMATION AND TO APPLY

Join Us For a Transformative Year in Poetry

For more information, reach out to info@lighthousewriters.org.



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