

(V) SIGNIFIES A VIRTUAL OFFERING VIA ZOOM

WEEKEND ADVANCED WORKSHOPS

SAT & SUN, JUN 10-11

FICTION	NONFICTION	POETRY
<p>1:30 - 5:00 PM</p> <p>The Final Drafts—Revising Your Short Fiction</p> <p>with Jonathan Escoffery</p>	<p>8:30 - 12:00 PM</p> <ul style="list-style-type: none"> • Writing Relationships with Leslie Jamison • Writing Repressed Histories with Grace M. Cho 	<p>1:30 - 5:00 PM</p> <p>Autohistoria-Teoría</p> <p>with Carmen Giménez</p>

WEEKLONG ADVANCED WORKSHOPS

MON - FRI, JUN 12-16 | 9:00 - 11:30 AM

FICTION	NONFICTION	POETRY	SCREENWRITING
<ul style="list-style-type: none"> • The Art of Seeing with Rachel Kushner • Creation and Refinement with Sheila Heti • Going Deep on Story Fundamentals with Katie Kitamura • The Arc of Story, The Architecture of Plot with Rebecca Makkai • Finding Your Voice—A New Look At Revision with Claire Messud • Partnering with the Reader with Akhil Sharma • The BS Detector with Steve Almond 	<ul style="list-style-type: none"> • Writing as Reclamation with Nadia Owusu • How to be Authentic with Amitava Kumar • Excavation with Andre Dubus III • My Little World with Michelle Tea 	<ul style="list-style-type: none"> • Writing the Poem No One Wants to Read (and You Definitely Don't Want to Write) with Patricia Smith • Ecopoetry with Forrest Gander 	<p>Breaking the Story—Writing a Great Pilot</p> <p>with Dean Bakopoulos</p>

TWO-DAY INTENSIVES

Two-Day Intensives are held throughout the week. For details on schedules and course content, go to lighthousewriters.org/workshops and enter "Two-Day" in the search bar.

FICTION	NONFICTION	POETRY
<ul style="list-style-type: none"> • Breaking Rules (Safely) - John Cotter • Obsessions - William Henderson • Strange Story Structures - Erika Krouse 	<ul style="list-style-type: none"> • The Ghost, the Glimmer* - Sarah Elizabeth Schantz • Humor Writing for People Who Are or Aren't Funny (Yet) - Elissa Bassist • Beyond the "Me" in Memoir - Anna Qu 	<ul style="list-style-type: none"> • Writing the Short Poem - John Brehm • Outsider Poets (V) - Elizabeth Robinson • In Memoriam: Poetry and Grief (V) - Toby Altman

*"The Ghost, the Glimmer" is an experimental workshop open to all genres.

CRAFT SEMINARS, LUNCHTIME BUSINESS PANELS, & EVENING EVENTS

(V) signifies a virtual offering via Zoom. (L) signifies an in-person class with a livestream option available. Please note class titles containing a subtitle are abbreviated.

FRIDAY, Jun 9	SATURDAY, Jun 10	SUNDAY, Jun 11	MONDAY, Jun 12
<p>9:00 - 11:00 AM</p> <ul style="list-style-type: none"> The Stranger Self (L) Writing Cinematically Cut-Up and Remix The Emily Dickinson Experience Talismans 	<p>9:00 - 11:00 AM</p> <ul style="list-style-type: none"> The Nonfiction Query Letter (V) Acting for Writers (V) Picture Books Building Your Own Emotional Thesaurus Desire and Power 	<p>9:00 - 11:00 AM</p> <ul style="list-style-type: none"> Intro to Screenwriting (V) The Poetic Line Beating the Blank Screen What We Don't, What We Can't, What We Never, What Is Not <p>10:30 AM - 12:00 PM</p> <ul style="list-style-type: none"> Queer Creatives Brunch 	
<p>12:00 - 1:00 PM</p> <p>Lunchtime Business Panel: Agent Tip Sheet (L)</p>	<p>12:00 - 1:00 PM</p> <p>Lunchtime Business Panel: One Size Doesn't Fit All (L)</p>	<p>12:00 - 1:00 PM</p> <p>Lunchtime Business Panel: How to Debut (L)</p>	<p>12:00 - 1:00 PM</p> <p>Lunchtime Business Panel: Story of a Book Into TV (L)</p>
<p>1:30 - 3:30 PM</p> <ul style="list-style-type: none"> The Laundry Line (V) Genre Becoming Shape: Hybrid Forms in Creative Nonfiction The Poetry of Spirituality Ekphrastic Poetry Writing Detective Stories Stepping Out of Self (V) 	<p>1:30 - 3:30 PM</p> <ul style="list-style-type: none"> Getting Published: Stories, Essays, Articles and Books Writing Historical Fiction: Findings Gems In History to Enrich Your Story Queering Plot Rev Up for Revision 	<p>1:30 - 3:30 PM</p> <ul style="list-style-type: none"> Sounds + Visions: How We Work Together (V) Openings and Omens (V) Let's Get Practical And Then I Woke Up Reading and Writing Displacement Vulnerability, Voice, and Authenticity in Your Memoir's First Page 	<p>1:30 - 3:30 PM</p> <ul style="list-style-type: none"> Shame On Me Ruining All the Fun We Can Let's Learn Writing from Translators Object Lessons Literary Archeology The Monster's Tail The Pitch In the World
			<p>1:30 - 4:30 PM</p> <ul style="list-style-type: none"> Getting It Done
<p>4:00 - 6:00 PM</p> <ul style="list-style-type: none"> Let's Get Weird Poetic Revision and Praxis Letters as a Literary Form 	<p>4:00 - 6:00 PM</p> <ul style="list-style-type: none"> Exploring the Various Schools of Prose Poetry (V) Art of the Interview The Language We Inherit 	<p>4:30 - 5:30 PM</p> <ul style="list-style-type: none"> Weeklong Advanced Workshop Orientation 	<p>4:00 - 6:00 PM</p> <ul style="list-style-type: none"> Living in the Layers (V) Inspiration and Techniques for Older Writers Using Google Images to Enhance Your Nonfiction Just Two Poems Seeing It Again (L) Birth of Style Reimagining "Truth" in Historical Fiction The Poetic Line
<p>5:00 - 8:00 PM</p> <p>Grand Opening of 3844 York Street</p>	<p>4:30 - 6:00 PM</p> <p>Poetry Collective Celebration</p>	<p>6:00 - 8:30 PM</p> <p>Kickoff Party</p>	<p>4:30 - 6:00 PM</p> <p>Book Project Spotlight</p>
	<p>7:00 - 8:15 PM</p> <p>Visiting Author Reading and Conversation: Grace M. Cho, Jonathan Escoffery, Leslie Jamison, Carmen Giménez</p>		<p>6:30 - 9:00 PM</p> <p>Writing in Color Presents: Happy Hour and Film Discussion/Screening</p>

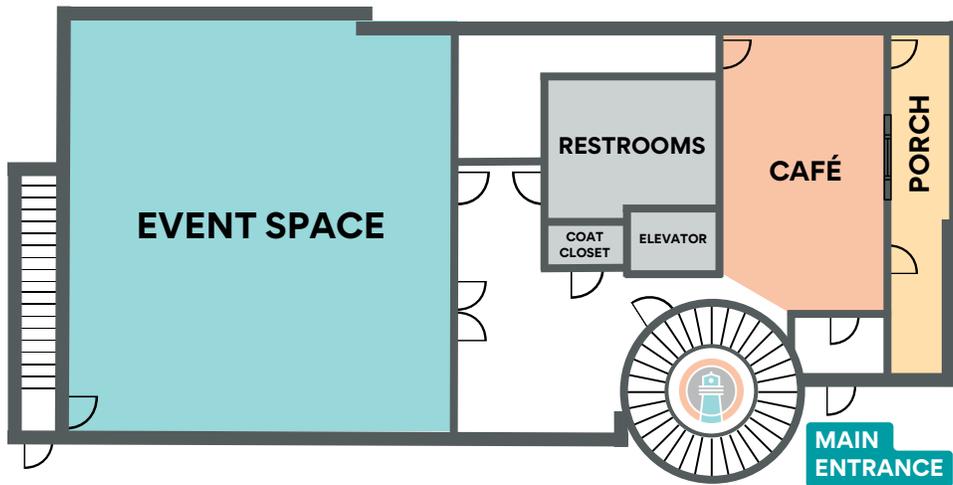
CRAFT SEMINARS, LUNCHTIME BUSINESS PANELS, & EVENING EVENTS

(V) signifies a virtual offering via Zoom. (L) signifies an in-person class with a livestream option available. Please note class titles containing a subtitle are abbreviated.

TUESDAY, Jun 13	WEDNESDAY, Jun 14	THURSDAY, Jun 15	FRIDAY, Jun 16
		9:00 to 11:00 AM Get Out Of Your Own Way (V)	9:00 - 11:00 AM The Essay In Ten Types (V)
12:00 - 1:00 PM Lunchtime Business Panel: Breaking Into Lit Mags (L)	12:00 - 1:00 PM Lunchtime Business Panel: Late Breaking Publishing World (L)	12:00 - 1:00 PM Lunchtime Business Panel: There's No "I" in Books—Meet Your Publishing Team (L)	12:00 - 1:00 PM Lunchtime Business Panel: Podcasting For Writers (L)
1:30 - 3:30 PM <ul style="list-style-type: none"> • Persona and the Poem (V) • How to Write Riveting Scenes • The Poetics of Childhood • The Anatomy of a Standout Poetry Manuscript • Picture Book Endings • Contemporary Ekphrasis • The Familiar Stories • The Poetics and Meanderings of Travel Writing • Working with Beta Readers 	1:30 - 3:30 PM <ul style="list-style-type: none"> • Minding the Gap (V) • Your Visual Poetics (V) • Interiority Complex (L) • Using Epistolary Form to Jump Start a Poem • Spoiler Alert • Crappy Jobs and Weird Food • A Whole Vibe 	1:30 - 3:30 PM <ul style="list-style-type: none"> • Crash Course to Hybrid Writing (V) • Writing About Race and Identity in Children's/YA (V) • Writing Place (V) • How to Write a Tragicomic Memoir • Writing Your Obsessions • The Sequence Poem • Writing the Workplace (L) • Seeing the Big Picture 	1:30 - 3:30 PM <ul style="list-style-type: none"> • List Poems (V) • Significant Detail: Making Meaning (L) • Travel Writing • Poetry and Punctuation • Failure Is an Option • Creating Character Through Voice • Found Poetry • Creating Art in Dark Times
1:30 - 4:30 PM <ul style="list-style-type: none"> • Getting It Done 	1:30 - 4:30 PM <ul style="list-style-type: none"> • Getting It Done 	1:30 - 4:30 PM <ul style="list-style-type: none"> • Getting It Done 	1:30 - 4:30 PM <ul style="list-style-type: none"> • Getting It Done
4:00 - 6:00 PM <ul style="list-style-type: none"> • Exploring Surreal Prose Poetry Through Generative Prompts (V) • Poetry is For the Birds (V) • The Origins of the Original (L) • Love Your Villains, Hate Your Heroes • What To Do When You Don't Know What To Do • Free Indirect • Temporal Mechanics 	4:00 - 6:00 PM <ul style="list-style-type: none"> • Ekphrastic Writing (V) • Insects and Poetic Inspiration (V) • Ask Me Anything (L) • Creating a Fiasco • The Rancidity of the Butter • Imagination Station • Telling Time • When News Breaks in Your Backyard 	4:00 - 6:00 PM <ul style="list-style-type: none"> • Hermit Crabbing the Essay (V) • Mining Memories (V) • Writing in Response (V) • Fate and Chance • Personal and Political • Creatures of Impulse • Outsmarting Your Outlines • Casting Characters 	
4:30 - 6:00 PM Lit Fest Fellows Reading and Find Your Collective	5:15 - 6:45 PM A Night of Culinary Storytelling	4:30 - 6:00 PM Queer Creatives Presents: Game Night	6:00 - 9:00 PM Closing Party
7:00 - 8:15 PM Visiting Authors Reading: Sheila Heti, Katie Kitamura, Amitava Kumar, Rachel Kushner, Claire Messud	7:00 - 8:15 PM Visiting Authors Reading: Steve Almond, Forrest Gander, Rebecca Makkai, Nadia Owusu, Akhil Sharma	7:00 - 8:15 PM Visiting Authors Reading: Dean Bakopoulos, Andre Dubus III, Patricia Smith, Michelle Tea	

For details on course descriptions, costs, and to sign up, visit
www.lighthousewriters.org/events/lit-fest-2023

FIRST FLOOR



SECOND FLOOR



THIRD FLOOR

