



LIT FEST 20 24

PRESENTED BY LIGHTHOUSE WRITERS WORKSHOP

FICTION
NONFICTION
POETRY
HYBRID
SCREENWRITING

Eight days of Seminars, Parties, Workshops,
Agent Consultations, Readings, Salons, and More

JUNE 7 - 14

LIT FEST 20 24

WELCOME TO LIT FEST, eight days dedicated to you, our literary community.

We're continuing to settle into our new home, situated in a historic neighborhood with views of both the Rockies and the Denver skyline, where the great plains meet the mountains. We're minutes away from downtown's skyscrapers, City Park's green acres, and steps from the 39th Avenue Greenway. We're the Mountain West's largest literary organization, yet when you're here, you'll feel a part of something intimate.

This June, we're going to explore that perfect confluence with you. We've gathered a world-class roster of 16 visiting authors, including Steve Almond, Dean Bakopoulos, Emily Rapp Black, Mark Doty, Danielle Evans, Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, Amitava Kumar, T Kira Māhealani Madden, Claire Messud, Beth Nguyen, Jenny Offill, Sloane Crosley, Rowan Ricardo Phillips, and Maurice Carlos Ruffin. We'll have advanced and craft workshops, nightly community events and conversations with your favorite authors, daily business panels featuring agents, and a pop-up bookstore with our official book partner, The Bookies.

We'll highlight Visiting Authors in the next few pages, but as every Lit Fest veteran knows, Lighthouse faculty are the backbone of this festival. Take over 100 craft seminars and Two-Day Intensives with John Cotter, Anna Qu, Sarah Elizabeth Schantz, Trent Hudley, Suzi Q. Smith, and more.

Every day will have you bursting with ideas. But when you're in each class, time will slow down, letting you focus on the perfect word, the right arc, and the best line break. And at the confluence of all of this inspiration, and craft, and comradery, you will be among some of the most exciting writers today.

So whether you're new to the Lighthouse community or you can't wait to return, we officially invite you to join us in Denver (or virtually!) for Lit Fest 2024.

TICKETS & PASSES ON SALE APRIL 6

I'VE LEARNED THAT LIGHTHOUSE THRIVES ON RIGOR AND QUALITY BUT NEVER ON EXCLUSIVITY. AS IS TRUE OF HOW I FEEL ABOUT MANY THINGS I'VE COME TO LOVE IN DENVER, I BOTH DO AND DON'T HOPE THAT THE REST OF THE COUNTRY DISCOVERS THE POWER OF WHAT EXISTS HERE.

—Carrie Esposito, Lit Fest Attendee



HOW TO LIT FEST

Lit Fest is a mix of advanced workshops, craft seminars, lunchtime business panels, evening events, readings, community gatherings, and more. In this guide, we'll help you get a sense of what to expect at this year's Lit Fest, what's so special about having a literary festival in Denver, a few sample schedules for those new to the festival or looking for guidance, and more.

To see a full schedule of events, visit our website at lighthousewriters.com/litfest.

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VISITING AUTHORS



STEVE ALMOND

Steve Almond is the author of eleven books of fiction and nonfiction, including *New York Times* bestsellers *Candyfreak* and *Against Football*, *Truth is the Arrow*, and *Mercy is the Bow* (April 2024). His debut novel, *All the Secrets of the World*, came out in 2022. The book has been optioned by 20th Century Fox and was awarded a grant from the National Endowment for the Arts. Almond co-hosted the Dear Sugars podcast with his pal Cheryl Strayed for four years, and teaches Creative Writing at the Neiman Fellowship at Harvard and Wesleyan.

In addition to his weeklong advanced workshop, The BS Detector, Steve will be teaching the following craft seminars and participating in the following reading:

Monday, June 10, 1:30 to 3:30 PM:

Funny is the New Deep—How to Harness Your Comic Impulse

Wednesday, June 12, 1:30 to 3:30 PM:

How to Make Plot Your Friend

Thursday, June 13, 1:30 to 3:30 PM:

How to Survive Writer's Block

Thursday, June 13, 7:00 PM:

Visiting Author Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen



DEAN BAKOPOULOS

Dean Bakopoulos is the author of the novels *Please Don't Come Back from the Moon*, *My American Unhappiness*, and *Summerlong*. The winner of a Guggenheim Fellowship and a NEA fellowships in both fiction and creative nonfiction, Bakopoulos is an associate professor of cinema and head of screenwriting arts at University of Iowa. He co-wrote the film adaptation of his first novel and is co-creator and executive producer of the HBO MAX series *Made for Love*. His first feature film, *Don't Come Back from the Moon*, was a *New York Times*' Critics Pick directed by Bruce Thierry Cheung and starring Rashida Jones. Bakopoulos is currently developing several original projects for television at major studios, including an adaptation of his short story, "The Dog."

In addition to his weeklong screenwriting seminar, Dean will be teaching the following craft seminar and participating in the following reading:

Wednesday, June 12, 7:00 PM:

Visiting Authors Reading with Dean Bakopoulos, Mark Doty, Amitava Kumar, and Maurice Carlos Ruffin

Thursday, June 13, 4:00 to 6:00 PM:

Creatures of Impulse: What Writers Can Learn from TV

VISITING AUTHORS



EMILY RAPP BLACK

Emily Rapp Black is the author of four books of nonfiction: *Poster Child*; *The Still Point of the Turning World*, which was a *New York Times* bestseller, and a finalist for the PEN USA award; *Sanctuary*, and *Frida Kahlo and My Left Leg*. She is the recipient of a Guggenheim Fellowship, as well as awards from the Rona Jaffe Foundation, Jentel, Yaddo, the Fine Arts Work Center, Fundacion Valparaiso, and Bucknell University. She has published fiction and essays in *The Sun*, *VOGUE*, *O the Oprah Magazine*, the *New York Times*, and many other publications and anthologies. She is professor of Creative Writing at the University of California-Riverside, where she also teaches in the School of Medicine. She lives in Southern California with her daughter Charlie, a cat called Meatball, and a bearded dragon called Hilda.

In addition to her weeklong advanced workshop, Mapping the Memoir, Emily will be teaching the following craft seminar and participating in the following reading:

Wednesday, June 12, 4:00 to 6:00 PM:

ABC's and 123's—Making the Personal Matter

Thursday, June 13, 7:00 PM:

Visiting Author Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen



SLOANE CROSBY

Sloane Crosley is the author of *The New York Times* bestselling books *Grief Is for People*, *How Did You Get This Number*, and *I Was Told There'd Be Cake* (a 2009 finalist for The Thurber Prize for American Humor). She is also the author of *Look Alive Out There* (a 2019 finalist for The Thurber Prize for American Humor) and the novels, *Cult Classic* and *The Clasp*, both of which have been optioned for film. She served as editor of *The Best American Travel Writing* series and is featured in The Library of America's *50 Funniest American Writers*, *The Best American Nonrequired Reading*, Phillip Lopate's *The Contemporary American Essay* and others. She was the inaugural columnist for *The New York Times* Op-Ed "Townies" series, a contributing editor at *Interview Magazine*, and a columnist for *The Village Voice*, *Vanity Fair*, *The Independent*, *Black Book*, *Departures*, and *The New York Observer*. She is a contributing editor at *Vanity Fair*.

In addition to her weekend advanced workshop, From the Inside Out—Creating Narrative From Experience (and Tackling the Hard Parts), Sloane will be teaching the following craft seminars and participating in the following reading:

Friday, June 7, 4:00 to 6:00 PM:

Inside Out: Turning Life Into Compelling Nonfiction

Saturday, June 8, 7:00 PM:

Visiting Author Reading and Conversation with Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley

VISITING AUTHORS



MARK DOTY

Mark Doty is the author of nine books of poetry, including *Deep Lane* (April 2015), *Fire to Fire: New and Selected Poems*, which won the 2008 National Book Award, and *My Alexandria*, winner of the *Los Angeles Times* Book Prize, the National Book Critics Circle Award, and the T.S. Eliot Prize in the UK. He is also the author of four memoirs: the *New York Times*-bestselling *What Is the Grass*, *Dog Years*, *Firebird*, and *Heaven's Coast*, as well as a book about craft and criticism, *The Art of Description: World Into Word*. Doty has received two NEA fellowships, Guggenheim and Rockefeller Foundation Fellowships, a Lila Wallace/Readers Digest Award, and the Witter Byner Prize. A long-time resident of Provincetown, Massachusetts, Doty teaches at Rutgers University in New Jersey.

In addition to his weeklong advanced workshop, Raising the Stakes, Mark will be teaching the following craft seminar and participating in the following reading:

Monday, June 10, 4:00 to 6:00 PM:

The Art of Description

Wednesday, June 12, 7:00 PM:

Visiting Authors Reading with Dean Bakopoulos, Mark Doty, Amitava Kumar, and Maurice Carlos Ruffin



DANIELLE EVANS

Danielle Evans is the author of the story collections *The Office of Historical Corrections* and *Before You Suffocate Your Own Fool Self*. Her first collection won the PEN American Robert W. Bingham Prize, the Hurston-Wright award for fiction, and the Paterson Prize for fiction; her second won the Janet Heidinger Kafka Prize and was a finalist for The Aspen Prize, The Story Prize, The Chautauqua Prize, and *The Los Angeles Times* Book prize for fiction.

In addition to her weeklong advanced workshop, Finding the Subterranean Story, Danielle will be teaching the following craft seminar and participating in the following reading:

Thursday, June 13, 1:30 to 3:30 PM:

Characterization Through Contrast

Thursday, June 13, 7:00 PM:

Visiting Author Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen

VISITING AUTHORS



JANE HIRSHFIELD

Jane Hirshfield's ten poetry books include the newly published *The Asking: New & Selected Poems*, *Ledger*, *The Beauty*, *Given Sugar*, *Given Salt*, and *After*, named a "best book of 2006" by *The Washington Post*, *The San Francisco Chronicle*, and England's *Financial Times*.

Her work appears in *The New Yorker*, *The Atlantic*, *The Times Literary Supplement*, *The New York Review of Books*, *Poetry*, *Orion*, and ten editions of *The Best American Poems*. In 2004, Jane Hirshfield was awarded the 70th Academy Fellowship for distinguished poetic achievement by The Academy of American Poets, an honor formerly held by such poets as Robert Frost, Ezra Pound, William Carlos Williams, and Elizabeth Bishop.

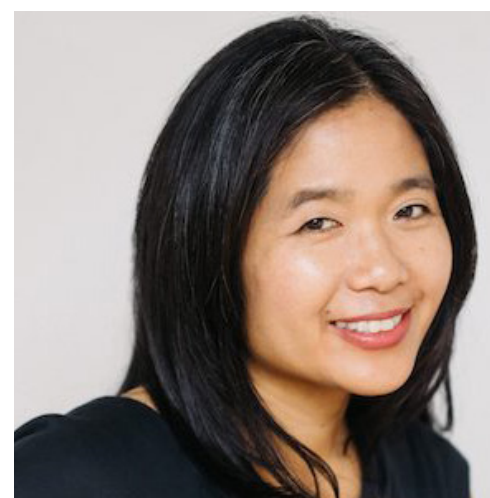
In addition to her weekend advanced intensive, Jane will be teaching the following craft seminar and participating in the following reading:

Saturday, June 8, 7:00 PM:

Visiting Authors Reading and Conversation with Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley

Sunday, June 9, 1:30 to 3:30 PM:

Lattice as Ladder



VANESSA HUA

Vanessa Hua is an award-winning author and columnist for the *San Francisco Chronicle*. Her short story collection, *Deceit and Other Possibilities* (2016), received an Asian/Pacific American Award in Literature, was a finalist for a California Book Award, and *O, The Oprah Magazine* called it a "searing debut." She is also the author of *A River of Stars* (2018) a powerful novel about motherhood, immigration, and identity. She is also the author of the novel *Forbidden City* (2022).

In addition to her weekend advanced intensive, Crafting Compelling Openings, Vanessa will be teaching the following craft seminar and participating in the following reading:

Friday, June 7, 1:30 to 3:30 PM:

Writing Across Difference

Saturday, June 8, 7:00 PM:

Visiting Authors Reading and Conversation with Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley

VISITING AUTHORS



ALEXANDRA KLEEMAN

Alexandra Kleeman the author of the novel *Something New Under the Sun, You Too Can Have A Body Like Mine*, which was awarded the 2016 Bard Fiction Prize and was a *New York Times* Editor's Choice, and *Intimations*, a short story collection. She's been awarded the Rome Prize, the Berlin Prize, and a Guggenheim Fellowship in Fiction. Her fiction has been published in *The New Yorker*, *The Paris Review*, *Zoetrope*, *Conjunctions*, and *Guernica*, among others, and other writing has appeared in *Harper's*, *The New York Times Magazine*, *VOGUE*, *Tin House*, *n+1*, and *The Guardian*. Her work has received fellowships and support from Bread Loaf, Djerassi, the Virginia Center for the Creative Arts, and the Headlands Center for the Arts.

In addition to her weekend advanced intensive, Making It Work, Alexandra will be teaching the following craft seminar and participating in the following reading:

Friday, June 7, 4:00 to 6:00 PM:

Hopeful Monsters

Saturday, June 8, 7:00 PM:

Visiting Authors Reading and Conversation with Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley



AMITAVA KUMAR

Amitava Kumar is a writer and journalist. He was born in Ara, and grew up in the nearby town of Patna, famous for its corruption, crushing poverty and delicious mangoes. He has published several works of nonfiction and three novels. His most recent title, *The Blue Book: A Writer's Journal*, is a collection of drawings and journal entries. Kumar's writing has appeared in *Granta*, *The New York Times*, *Harper's*, *Guernica*, *The Nation* and several other publications. He has been awarded a Guggenheim fellowship and residencies from Yaddo, MacDowell, and the Lannan Foundation. His novel *Immigrant, Montana* was on the best of the year lists at *The New Yorker*, *The New York Times*, and President Obama's list of favorite books of 2018. His new novel *A Time Outside This Time* was described by *The New Yorker* magazine as "a shimmering assault on the Zeitgeist." Kumar is a professor at Vassar College in upstate New York.

In addition to his weeklong advanced workshop, How to Be Authentic, Amitava will be teaching the following craft seminar and participating in the following events:

Tuesday, June 11, 1:30 to 3:30 PM:

Nature Writing

Wednesday, June 12, 7:00 PM:

Visiting Authors Reading with Dean Bakopoulos, Mark Doty, Amitava Kumar, and Maurice Carlos Ruffin

Thursday, June 13, 4:30 to 6:00 PM:

Live Podcast Recording—Literary Friendship, Craft, and the Writing Life

VISITING AUTHORS



T KIRA MĀHEALANI MADDEN

T Kira Māhealani Madden is a hapa-Kanaka Maoli writer, photographer, and amateur magician. She is the Founding Editor of *No Tokens*, a magazine of literature and art, and has received fellowships from *MacDowell*, *Hedgebrook*, *Tin House*, *DISQUIET*, *NYSCA/NYFA*, and *Yaddo*. Her debut memoir, *Long Live the Tribe of Fatherless Girls*, was a *New York Times* Editors' Choice selection, a finalist for the National Book Critics Circle John Leonard Prize, and a finalist for the LAMBDA Literary Award for lesbian memoir. Her debut novel, *Whidbey*, is forthcoming with Mariner, HarperCollins. Winner of the 2021 Judith A. Markowitz Award, she teaches at Mount Holyoke College, and will serve as Distinguished Writer in Residence at University of Hawai'i at Mānoa in 2024.

In addition to her weeklong advanced workshop, The Self, The Selves, T Kira will be teaching the following craft seminar and participating in the following reading:

Tuesday, June 11, 1:30 to 3:30 PM:

Everything But Plot: Building Suspense on the Line Level

Tuesday, June 11, 7:00 PM:

Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips



CLAIRE MESSUD

Claire Messud is the author of six works of fiction, including her latest *This Strange and Eventful History* (May 2024). A recipient of a Guggenheim and Radcliffe Fellowships and the Strauss Living Award from the American Academy of Arts and Letters, she lives in Cambridge, Massachusetts, with her family.

In addition to her weeklong advanced workshop, Truth in Fiction, Claire will be teaching the following craft seminar and participating in the following events:

Monday, June 10, 1:30 to 3:30 PM:

(Re)Writing History—The Questions, Conundrums, Responsibilities, and Delights of Writing Fiction About the Past

Tuesday, June 11, 7:00 PM:

Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips

Thursday, June 13, 4:30 to 6:00 PM:

Live Podcast Recording—Literary Friendship, Craft, and the Writing Life

VISITING AUTHORS



BETH NGUYEN

Beth Nguyen is the author of four books, most recently the memoir *Owner of a Lonely Heart*, published by Scribner in 2023. *Owner of a Lonely Heart* was a *New York Times* Editors' Choice pick and was named a best book of 2023 by NPR, *Time*, Oprah Daily, and *BookPage*. Nguyen's three previous books, the memoir *Stealing Buddha's Dinner* and the novels *Short Girls* and *Pioneer Girl*, were published by Viking Penguin. Her awards and honors include an American Book Award, a PEN/Jerard Award from the PEN American Center, a Bread Loaf fellowship, and best book of the year honors from the Chicago Tribune and Library Journal. Her books have been included in community and university read programs around the country. Nguyen's work has also appeared in numerous anthologies and publications including *The New Yorker*, *The Paris Review*, *The New York Times*, *Literary Hub*, *Time Magazine*, and *The Best American Essays*.

In addition to her weeklong advanced workshop, The Nonfiction Think Tank, Beth will be teaching the following craft seminar and participating in the following reading:

Tuesday, June 11, 4:00 to 6:00 PM:

Memoir for the Anxious, Uncertain, or Scared Writer

Thursday, June 13, 7:00 PM:

Visiting Author Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen



JENNY OFFILL

Jenny Offill's 2020 novel, *Weather*, is the story of confronting, both directly and less so, looming climate catastrophe. The book was described as "emotional, planetary, and very turbulent," by the *New York Times*, "utterly exhilarating in its wit and intelligence" by the *Boston Globe*, and "darkly funny and urgent" by NPR. Her preceding novel, *Dept. of Speculation*, was named one of the 10 best books of 2014 by the *New York Times Book Review*, *The New Yorker*, the *Boston Globe*, and many others. It was shortlisted for the Folio Prize, the Pen Faulkner Award, and the International Dublin Award. She is also the author of *Last Things*, a *New York Times* Notable Book of the Year and a finalist for the *L.A. Times* First Book Award.

In addition to her weeklong advanced workshop, How to Pay Attention, Jenny will be teaching the following craft seminar and participating in the following reading:

Tuesday, June 11, 7:00 PM:

Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips

Wednesday, June 12, 1:30 to 3:30 PM:

On Defamiliarization: A Lesson in 10 Sentences

VISITING AUTHORS



ROWAN RICARDO PHILLIPS

Rowan Ricardo Phillips is a multi-award-winning poet, nonfiction writer, scholar, screenwriter, and translator. He is the author of *The Ground*, *Heaven*, *Living Weapon*, *Silver*, *When Blackness Rhymes with Blackness*, and *The Circuit: A Tennis Odyssey*. Phillips has been the recipient of a Whiting Writers' Award, a Guggenheim Fellowship, the Nicolás Guillén Outstanding Book Award, the PEN/Osterweil Prize for Poetry, the Anisfield-Wolf Book Award, and the GLCA New Writers Award, and the PEN/ESPN Award for Literary Sportswriting. He lives in New York City and Barcelona.

In addition to his weeklong advanced workshop, From a Great Pain, a Formal Feeling, Rowan will be teaching the following craft seminar and participating in the following reading:

Tuesday, June 11, 7:00 PM:

Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips

Wednesday, June 12, 4:00 to 6:00 PM:

Craft with Rowan Ricardo Phillips



MAURICE CARLOS RUFFIN

Maurice Carlos Ruffin's most recent book is the story collection, *The Ones Who Don't Say They Love You* (One World, 2021), a *New York Times* Editor's Choice, a finalist for the Ernest J. Gaines Award for Literary Excellence, and longlisted for the Story Prize. His first book, *We Cast a Shadow* (One World, 2019) was a finalist for the PEN/Faulkner Award, the Dayton Literary Peace Prize, and the PEN America Open Book Prize. It was longlisted for the 2021 DUBLIN Literary Award, the Center for Fiction Prize, and the Aspen Words Literary Prize. The novel was also a *New York Times* Editor's Choice. Ruffin is the winner of several literary prizes, including the *Iowa Review* Award in fiction and the William Faulkner–William Wisdom Creative Writing Competition Award for Novel-in-Progress. His next novel is *The American Daughters*, which will be published by One World in February 2024. His work has appeared in the *New York Times*, the *LA Times*, the *Oxford American*, *Garden & Gun*, *Kenyon Review*, and *Four Hundred Souls: A Community History of African America*.

In addition to his weeklong advanced workshop, Fiction Worth Writing, Maurice will be teaching the following craft seminar and participating in the following reading:

Thursday, June 13, 7:00 PM:

Visiting Author Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen

Friday, June 14, 1:30 to 3:30 PM:

How to Wrangle a Cloud



LIT FEST PRICING

The best way to experience Lit Fest is by purchasing a Festival Pass:

Gold and Weekend Gold Passes are the only passes that include an advanced workshop (the deadline for applying to advanced workshops was March 9). Pass titles and inclusions may have changed from previous years.

Price for á la carte offerings:

- Parties: \$30/\$40
- Craft Seminars: \$75/\$85
- Two-Day Intensives: \$210/\$270
- Weeklong Screenwriting Seminar: \$750/\$840
- Lunchtime Business Panels: \$25/\$35

Pricing is shown in a Member Rate/Non-Member Rate format.

GOLD PASS: \$1,565/\$1,790

Includes a weeklong Advanced Workshop, a craft seminar five-pack, a meeting with an agent, all business panels, all four Visiting Authors Readings, the kickoff and closing parties, and 10% off additional workshops.

WEEKEND GOLD PASS: \$1,190/\$1,415

Includes a weekend Advanced Workshop, a craft seminar five-pack, a meeting with an agent, all business panels, all four Visiting Authors Readings, the kickoff and closing parties, and 10% off additional workshops.

SILVER PASS: \$860/\$1,085

Includes a two-day intensive (non-advanced), a craft seminar five-pack, a meeting with an agent, all business panels, all four Visiting Authors Readings, the kickoff and closing parties, and 10% off additional workshops.

BRONZE PASS: \$675/\$845

Includes a craft seminar five-pack, all business panels, a meeting with an agent, all four Visiting Authors Readings, the kickoff and closing parties, and 10% off additional workshops.

SILVER SCREEN PASS: \$1,015/\$1,175

Includes Dean Bakopoulos' weeklong screenwriting seminar, a craft seminar five-pack, all business panels, all four Visiting Authors Readings, the kickoff and closing parties, and 10% off additional workshops.

FULL-ACCESS BUSINESS PASS WITH AGENT MEETING: \$280/\$370

Includes all business panels plus a one-on-one consultation with an agent or editor.

CRAFT SEMINAR FIVE-PACK: \$330/\$375

Includes a spot in five craft seminars of your choice.

ADDITIONAL ONE-ON-ONE AGENT CONSULTATIONS: \$110/\$130

Additional agent consultations are open to participants holding Gold, Weekend Gold, Silver, Bronze, and Full-Access Business Passes only. Though we cannot guarantee it, we make every effort to accommodate agent preferences.

WEEKLONG ADVANCED WORKSHOPS: \$1,225/\$1,395

Tuition includes an orientation before class starts, five workshop sessions, a one-on-one meeting with the instructor, breakfast and coffee on workshop days, all lunchtime business panels, all four Visiting Author Readings, tickets to the opening and closing parties, and discounted rates at local hotels.

WEEKLONG ADVANCED WORKSHOP: \$810/\$980

Tuition includes two workshop sessions, breakfast and coffee on workshop days, all lunchtime business panels, tickets to the opening and closing parties, all four Visiting Authors Readings, and discounted rates at local hotels.

LIT FEST BUSINESS PASSES

Anyone who's submitted their work to the publishing world knows about the lag times, the polite declines, and the form rejections. Here's your chance to actually sit down and chat with a literary agent or editor to find out what they thought when reading your pages.

For writers interested in taking their work to market one day, Lit Fest offers an opportunity to educate yourself about and connect with publishing professionals. Given the busy schedules of agents and editors, it's a rare chance to receive their direct feedback and advice. We also offer a limited number of meetings with editors of literary magazines for feedback on your submission, where your work may or may not fit in the literary world, and suggestions for publication.

To request a meeting with an agent, you must purchase an Advanced Workshop Plus Agent Meeting or a Gold, Weekend Gold, Silver, Bronze, or Full-Access Business Pass.



VISITING AGENTS/EDITORS

- Amy Bishop-Wycisk, Trellis Literary Management
- Caitlin Blasdell, Liza Dawson Associates
- Sandra Bond, Bond Literary Agency
- Sarah Bowlin, Aevitas Creative Management
- Danielle Bukowski, Sterling Lord Literistic
- Elizabeth DeMeo, Tinhouse Books
- Harrison Candelaria Fletcher, *Speculative Nonfiction*
- Angela Flores, *Poetry Magazine*
- Renée Jarvis, Triangle House Literary
- Mira Landry, Corvisiero Literary Agency
- Kayla Lightner, Ayesha Pande Literary
- Alexandra Lumans, *The Copper Nickle*
- Rebecca Shaevitz, Verve Talent & Literary Agency
- Marin Takikawa, The Friedrich Agency
- Paige Terlilp, Andrea Brown Literary
- Abby Walters, Creative Artists Agency
- Jennifer Wortman, *Colorado Review*



LIT FEST EVENTS

Pink Text Denotes
Lunchtime Business Panels



Friday, June 7

12:00 to 1:00 PM | Lunchtime Business Panel—Agents 101
6:00 PM | Soft Opening
7:00 to 8:00 PM | New Fiction Showcase: Our Yesterdays, Today

Saturday, June 8

12:00 to 1:00 PM | Lunchtime Business Panel—Debuts
5:00 to 6:00 PM | Anthology Release Celebration and Reading—
We Can See Into Another Place: Mile-High Writers on Social Justice
7:00 PM | Visiting Authors Reading with Jane Hirshfield,
Vanessa Hua, Alexandra Kleeman, and Sloane Crosley

Sunday, June 9

12:00 to 1:00 PM | Lunchtime Business Panel—Contests,
Residencies, and More: Ways to Get Out There
5:00 to 6:00 PM | Advanced Workshop Orientation
6:00 PM | Lit Fest Kickoff Party

Monday, June 10

12:00 to 1:00 PM | Lunchtime Business Panel—
Selling Your Book: The Query Letter, Elevator Pitch, and More
4:30 to 6:00 PM | Lit Fest Fellows Reading
6:30 to 9:00 | Writing in Color Presents:
Storytelling Through Jazz with Dazzle

Tuesday, June 11

12:00 to 1:00 PM | Lunchtime Business Panel—
Literary Journals: The Inside Scoop
4:30 to 6:00 PM | Poetry Collective Graduation and Celebration
7:00 PM | Visiting Authors Reading with T Kira Māhealani Madden,
Claire Messud, Jenny Offill, and Rowan Ricardo Phillips

Wednesday, June 12

12:00 to 1:00 PM | Lunchtime Business Panel—
State of the Industry
5:30 to 6:45 PM | Musical Story Hour
7:00 PM | Visiting Authors Reading with Dean Bakopoulos,
Mark Doty, Amitava Kumar, and Maurice Carlos Ruffin

Thursday, June 13

12:00 to 1:00 PM | Lunchtime Business Panel—
Online Landscape for Writers
4:30 to 6:00 PM | Live Podcast Recording—Literary Friendship,
Craft, and the Writing Life with Amitava Kumar and Claire Messud
7:00 PM | Visiting Authors Reading with Steve Almond, Emily Rapp
Black, Danielle Evans, and Beth Nguyen

Friday, June 14

12:00 to 1:00 PM | Lunchtime Business Panels—Perfect Pairing
4:30 to 5:30 PM | Lighthouse Faculty Showcase
6:00 PM | Lit Fest Closing Party



LIT FEST SAMPLE SCHEDULES

New to Lit Fest or just hoping for some inspiration on how to schedule your week? We've put together a few sample schedules to help!



THE WEEKEND WARRIOR



A WEEK IN POETRY



BEGINNER'S GUIDE TO LIT FEST



VIRTUAL GUIDE TO LIT FEST

SAMPLE SCHEDULES

Burgundy Text Denotes a Visiting Author Event or Course



THE WEEKEND WARRIOR RECOMMENDED PASS: SILVER

FRIDAY, JUNE 7

4:00-6:00 PM | The Art of Speculation with Teow Lim Goh
6:00-8:00 PM | Special Book Launch Event

SATURDAY, JUNE 8

9:00-12:00 PM | Two-Day Intensive: The Unreliable Narrator — A Range of Reasons with Sarah Elizabeth Schantz
12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, Sharpening Your Sentences with John Cotter
4:00-6:00 | Craft Seminar, The Courage to Revise: Moving from 1st to 2nd Draft with Gretchen Kurtz
5:30-6:30 | Anthology Release Celebration and Reading—We Can See Into Another Place: Mile-High Writers on Social Justice
7:00-8:15 | **Visiting Authors Reading and Conversation: Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley**

SUNDAY, JUNE 9

9:00-12:00 | Day 2 of Weekend Intensive
12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, Milieu: The World of Your Story with Dino Enrique Piacentini
6:00-8:30 | Lit Fest Kick-Off Party



A WEEK IN POETRY RECOMMENDED PASS: WEEKEND GOLD (IF IN AN ADVANCED WORKSHOP); SILVER

FRIDAY, JUNE 9

9:00-11:00 AM | Craft Seminar, Common Blindspots in Poetry Manuscript Development (and How to Overcome Them) with Radha Marcum
12:00-1:00 PM | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, The Poetry of Play with Joy Roulier Sawyer
6:00-8:00 PM | Lit Fest Kickoff Party! Turn the Page with Ryan Warner

SATURDAY, JUNE 8

8:30-12:00 PM | **Advanced Weekend Poetry Intensive with Jane Hirshfield**
12:00-1:00 PM | Lunchtime Business Panel
1:30-3:30 PM | Indigenous Language Identity and the Poetic Voice with Crisosto Apache
4:00-6:00 PM | On Writing through the Lens of Not, Don't, No, Never with Peter Markus
5:30-6:30 | Anthology Release Celebration and Reading—We Can See Into Another Place: Mile-High Writers on Social Justice
7:00-8:15 | **Visiting Authors Reading and Conversation: Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, Sloane Crosley**

SUNDAY, JUNE 9

8:30-12:00 PM | **Day 2 of Poetry Intensive**
12:00-1:00 PM | Lunchtime Business Panel
1:30-3:30 PM | **Craft Seminar, Lattice as Ladder with Jane Hirshfield**
6:00-8:30 | Lit Fest Kick-Off Party

MONDAY, JUNE 10

12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, Documentary Poetics: The Poetry of Politics, Testimony, and Witness with Wendy Chen
4:00-6:00 | Craft Seminar, Poetry as Artivism: A Love Language for the Future (V) with Suzi Q. Smith
4:30-6:00 | Lit Fest Fellows Reading
6:30-9:00 | Writing in Color Presents: Storytelling Through Jazz with Dazzle

TUESDAY, JUNE 11

12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | **Craft Seminar, The Art of Description with Mark Doty**
4:30-6:00 | Poetry Collective Graduation and Celebration
7:00-8:15 | **Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips**

SAMPLE SCHEDULES

Burgundy Text Denotes a Visiting Author Event or Course

WEDNESDAY, JUNE 12

12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, The Art of Self-Portraits (V) with Cynthia Manick
4:00-6:00 | Craft Seminar, The Poetic Line (V) with Suzi Q. Smith
7:00-8:15 | **Visiting Author Reading with Dean Bakopoulos, Mark Doty, Maurice Carlos Ruffin, and Amitava Kumar**

THURSDAY, JUNE 14

12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminars, Just Two Poems with Lynn Wagner
4:00-7:00 | Two-Day Intensive: Experiments in Poetic Form with Suzi Q. Smith
7:00-8:15 | **Visiting Authors Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen**

FRIDAY, JUNE 15

12:00-1:00 | Lunchtime Business Panel
4:00-7:00 | Day Two Poetry Intensive with Suzi Q. Smith
4:30-5:30 | Lighthouse Faculty Showcase
4:00-8:00 | Closing Party



A BEGINNER'S GUIDE TO LIT FEST RECOMMENDED PASS: BRONZE

FRIDAY, JUNE 9

9:00-11:00 | Craft Seminar, To Meander, Spiral, Explode with Sarah Elizabeth Schantz
12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, The Poetry of Play with Joy Roulier Sawyer
4:00-6:00 | Craft Seminar, Stealing from Suspense with Tiffany Quay Tyson
6:00-8:00 PM | Special Book Launch Event

SATURDAY, JUNE 10

9:00-11:00 | Craft Seminar: Borrowing from the Greats: What Can Writers Learn from Other Artists? With Dino Enrique Piacentini
12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, The First Twenty Pages with Andrea Bobotis
4:30-6:30 | Image and Text: A Generative Craft Seminar with Joanna Luloff
5:30-6:30 | Anthology Release Celebration and Reading—We Can See Into Another Place: Mile-High Writers on Social Justice
7:00-8:15 | **Visiting Authors Reading and Conversation: Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley**

SUNDAY, JUNE 9

9:00-11:00 | Craft Seminar, The Necessity of Darkness with Trent Hudley
12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, Milieu: The World of Your Story with Dino Enrique Piacentini
6:00-8:30 | Lit Fest Kickoff Party

MONDAY, JUNE 10

12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, Bad to the Bone: Writing Villains and Nefarious Characters with Erika Krouse
4:00-6:00 | Craft Seminar, Nature Writing with Amitava Kumar
4:30-6:00 | Lit Fest Fellows Reading
6:30-9:00 | Writing in Color Presents: Storytelling Through Jazz with Dazzle

TUESDAY, JUNE 11

12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | **Craft Seminar, The Art of Description with Mark Doty**
4:00-6:00 | Craft Seminar, In These Fleeting Moments: Building Dramatic Tension with R. Alan Brooks
7:00-8:15 | **Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips**

WEDNESDAY, JUNE 12

12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, Get Out of Your Own Way (V) with Alyse Knorr
4:00-6:00 | Craft Seminar, The Craft of Interviewing with Steve Knopper
7:00-8:15 | **Visiting Author Reading with Dean Bakopoulos, Mark Doty, Maurice Carlos Ruffin, and Amitava Kumar**

THURSDAY, JUNE 13

12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, Collaging the Draft with Nazli Koca
4:00-6:00 | Craft Seminar, Time Machine III: Modeling Mary Gaitskill's Time Craft (V) with Clemantine Guirado
7:00-8:15 | **Visiting Authors Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen**

FRIDAY, JUNE 14

12:00-1:00 | Lunchtime Business Panel
1:30-3:30 | Craft Seminar, Evoking Our Haunts: On Persons, Places, and Finding Voice with Hillary Leftwich
4:30-5:30 | Lighthouse Faculty Showcase
4:00-8:00 | Closing Party

SAMPLE SCHEDULES

Burgundy Text Denotes a Visiting Author Event or Course



THE VIRTUAL GUIDE TO LIT FEST RECOMMENDED PASS: SILVER

FRIDAY, JUNE 9

9:00-11:00 | Craft Seminar, Research As Writerly Practice: Nonfiction Writing from Inquiry and Fact (V) with Lauren Markham
12:00-1:00 | Lunchtime Business Panel Livestream
6:00-8:00 PM | Special Book Launch Event

SATURDAY, JUNE 8

9:00-11:00 | Craft Seminar: Writing the Minoritized Experience (V) with Natalie Hodges
12:00-1:00 | Lunchtime Business Panel Livestream
1:00-4:00 | Two-Day Intensive, Modulation—Your Voice and How to Use It (V) with William Haywood Henderson
7:00-8:15 | Visiting Authors Reading and Conversation: Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley Livestream

SUNDAY, JUNE 9

9:00-11:00 | Craft Seminar, Homing in: Uncovering the Arc your Memoir (V) with Karen Auvinen
12:00-1:00 | Lunchtime Business Panel Livestream
1:00-4:00 | Day Two, Modulation—Your Voice and How to Use It (V) with William Haywood Henderson

MONDAY, JUNE 10

9:00-11:00 | Craft Seminar, Taking the Pandemic to the Page (V) with Ellen Blum Barish
12:00-1:00 | Lunchtime Business Panel Livestream
1:30-3:30 | Craft Seminar, Poetry from the Earth (V) with Caryn Mirriam-Goldberg
4:00-6:00 | Craft Seminar, Creating Art in Dark Times (V) with R. Alan Brooks

TUESDAY, JUNE 11

9:00-11:00 | Craft Seminar, What a Moment Holds: Essays that Capture a Spark (V) with Ellen Blum Barish
12:00-1:00 | Lunchtime Business Panel Livestream
1:30-3:30 | Craft Seminar, Long Night's Journey into Day: Writing About Serious Illness (V) with Caryn Mirriam-Goldberg
4:00-6:00 | Craft Seminar, Time Machine: Crafting Time in Fiction (V) with Clemantine Guirado
7:00-8:15 | Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips Livestream

WEDNESDAY, JUNE 12

9:00-11:00 | Craft Seminar, Haiku as Mindfulness Practice (V) with Ladane Nasser
12:00-1:00 | Lunchtime Business Panel Livestream
1:30-3:30 | Craft Seminar, Get Out of Your Own Way (V) with Alyssa Knorr
4:00-6:00 | Craft Seminar, Truth or Dare: Writing Family Stories (V) with Karen Auvinen
7:00-8:15 | Visiting Author Reading with Dean Bakopoulos, Mark Doty, Maurice Carlos Ruffin, Amitava Kumar Livestream

THURSDAY, JUNE 13

9:00-11:00 | Craft Seminar, Art of Creative Research (V) with Ladane Nasser
12:00-1:00 | Lunchtime Business Panel Livestream
1:30-3:30 | Craft Seminar, Children's Picture Book Story vs Short Story (V) with Denise Vega
4:00-6:00 | Craft Seminar, Embracing the Shadow (V) with Courtney Morgan
7:00-8:15 | Visiting Authors Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen Livestream

FRIDAY, JUNE 14

12:00-1:00 | Lunchtime Business Panel Livestream
1:30-3:30 | Craft Seminar, Mining Memories (V) with Alyssa Knorr
4:30-5:30 | Lighthouse Faculty Showcase Livestream



LIT FEST TWO-DAY INTENSIVES

Two-Day Intensives, for ~15 participants, are designed to deepen participants' understanding of specific craft elements. (Please note that while participants may share work and receive first-blush responses on short passages, these courses are not designed as typical "workshops" in which you give and receive detailed feedback.)



FICTION:



June 8-9, 9:00 AM to 12:00 PM
The Unreliable Narrator—A Range of Reasons with Sarah Elizabeth Schantz

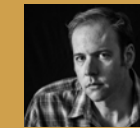


June 8-9, 1:00 to 4:00 PM
Two-Day Story/Essay with Erika Krouse



June 8-9, 1:00 to 4:00 PM
Modulation—Your Voice and How to Use It (V) with William Haywood Henderson

NONFICTION:



June 8-9, 9:00 AM to 12:00 PM
Building a Memoir with John Cotter



June 8-9, 9:00 AM - 12:00 PM
Funny Personal Essays (V) with Elissa Bassist



June 8-9, 1:00 to 4:00 PM
Entryway into Speculative Nonfiction with Anna Qu



June 10-11, 4:00 to 7:00 PM
Deep Revision—Fall in Love with Your World Again (V) with Lauren Markham



June 12-13, 4:00 to 7:00 PM
The Memory Palace—Creative Nonfiction with Sarah Elizabeth Schantz

POETRY:



June 13-14, 4:00 to 7:00 PM
Experiments in Poetic Form with Suzi Q. Smith

SCREENWRITING:



June 11-12, 4:00 to 7:00 PM
Think Like A Gatekeeper—The Experience of Reading Your Screenplay/Pilot with Jenny Taylor-Whitehorn



LIT FEST DENVER

DENVER. A place of outdoor adventure, unique arts, and urban flair. Yes, we do get 300 days of sunshine, and yes, we're a mile above sea level. So breathe deep and jump into Lit Fest in the Mile High city.

There are panels, classes, workshops, or readings taking place morning and night at Lit Fest. But we get it; sometimes, you need some space, fresh air, and a change of scenery.

We're a block away from the 39th Avenue Greenway if you need to stretch your legs and stroll to Corvus Coffee. If a patio beer date with your newly purchased book is in order, we're a two-minute walk to Cohesion Brewery.

We'll be hosting food trucks each day for lunch and dinner options, but further afield are a plethora of options, from Mexican and southern food just a few blocks away to a variety of restaurants, bars, and even art galleries one neighborhood over (the River North Arts District just east of us).

For some cultural inspiration to round out your literary week, we're neighbors to the Wonderbound dance company, Blair-Caldwell African American Research Library, Cleo Parker Robinson Dance company, The Mission Ballroom, and a short train/bus ride or drive from the Denver Art Museum, Clyfford Still Museum, Black American West Museum, Denver Center for the Performing Arts, Coors Field (any baseball fans?), and countless other arts and culture organizations.

If you'd like suggestions on where to eat or go, swing by the info booth and we'll point you in the right direction.

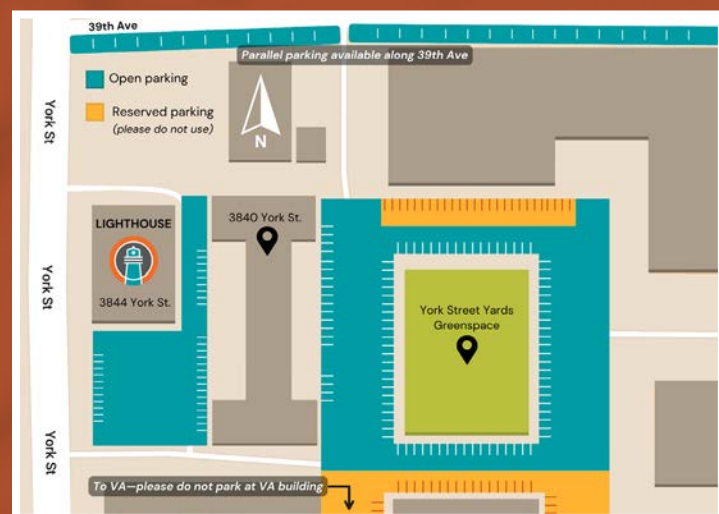


HOW TO GET HERE

Lighthouse is located in Denver at 3844 York Street, Zip Code 80205.

The nearest bus stop, at 38th and York, serves the 24. The 44 also stops at Josephine/York and 40th. The nearest train station is 38th and Blake on the A line, which is a fifteen-minute walk from Lighthouse along the 39th Avenue Greenway.

We encourage arriving via public transit, bike/scooter, or rideshare.



ACCESSIBILITY

Visit the link below to view our building's full accessibility guide and additional information here: lighthousewriters.org/content/accessibility-lighthouse

LIT FEST LODGING, FOOD & FUN



WHERE TO STAY

IN RINO (RIVER NORTH):

- Catbird is our official lodging partner and the closest hotel (a 15-minute walk via the 39th Avenue Greenway)
- The Source Hotel
- Best Western Vib

DOWNTOWN:

- Hampton Inn Downtown
- The Magnolia Downtown
- The Oxford Inn
- The Crawford Hotel
- The Warwick Hotel

For more information, including links to discounted rates, check out our full Recommended Lodging guide here.

WHERE TO EAT/DRINK

WE WILL HAVE FOOD TRUCKS AT LIGHTHOUSE EVERY DAY!

IN ORDER OF PROXIMITY:

- Cohesion Brewing
- Corvus Coffee
- River and Roads Coffee and Bakery
- Nola Voodoo Tavern
- Tacos El Ranchito
- Randall's
- Brasserie Brixton

For our full neighborhood guide, please check out The Lookout, Lighthouse's blog.



LIT FEST 20 24

PRESENTED BY LIGHTHOUSE WRITERS WORKSHOP

LIT FEST IS MADE POSSIBLE BY:

