Fiction
Nonfiction
Poetry
Hybrid
Screenwriting

Eight days of Seminars, Parties, Workshops, Agent Consultations, Readings, Salons, and More

June 7 - 14
WELCOME TO LIT FEST, eight days dedicated to you, our literary community.

We’re continuing to settle into our new home, situated in a historic neighborhood with views of both the Rockies and the Denver skyline, where the great plains meet the mountains. We’re minutes away from downtown’s skyscrapers, City Park’s green acres, and steps from the 39th Avenue Greenway. We’re the Mountain West’s largest literary organization, yet when you’re here, you’ll feel a part of something intimate.

This June, we’re going to explore that perfect confluence with you. We’ve gathered a world-class roster of 16 visiting authors, including Steve Almond, Dean Bakopoulos, Emily Rapp Black, Mark Doty, Danielle Evans, Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, Amanda Lumik, T Kira Māhealani Madden, Claire Messud, Beth Nguyen, Jenny Offill, Sloane Crosley, Rowan Ricardo Phillips, and Maurice Carlos Ruff. We’ll have advanced and craft workshops, nightly community events and conversations with your favorite authors, daily business panels featuring agents, and a pop-up bookstore with our official book partner, The Bookies.

We’ll highlight Visiting Authors in the next few pages, but as every Lit Fest veteran knows, Lighthouse faculty are the backbone of this festival. Take over 100 craft seminars and Two-Day Intensives with John Cotter, Anna Qu, Sarah Elizabeth Schantz, Trent Hudley, Suzi Q. Smith, and more.

Every day will have you bursting with ideas. But when you’re in each class, time will slow down, letting you focus on the perfect word, the right arc, and the best line break. And at the confluence of all of this inspiration, and craft, and comradery, you will be among some of the most exciting writers today.

So whether you’re new to the Lighthouse community or you can’t wait to return, we officially invite you to join us in Denver (or virtually!) for Lit Fest 2024.

TICKETS & PASSES ON SALE APRIL 6
Steve Almond is the author of eleven books of fiction and nonfiction, including New York Times bestsellers Candyfreak and Against Football, Truth is the Arrow, and Mercy is the Bow (April 2024). His debut novel, All the Secrets of the World, came out in 2022. The book has been optioned by 20th Century Fox and was awarded a grant from the National Endowment for the Arts. Almond co-hosted the Dear Sugars podcast with his pal Cheryl Strayed for four years, and teaches Creative Writing at the Neiman Fellowship at Harvard and Wesleyan.

In addition to his weeklong advanced workshop, The BS Detector, Steve will be teaching the following craft seminars and participating in the following reading:

**Monday, June 10, 1:30 to 3:30 PM:**
Funny is the New Deep—How to Harness Your Comic Impulse

**Wednesday, June 12, 1:30 to 3:30 PM:**
How to Make Plot Your Friend

**Thursday, June 13, 1:30 to 3:30 PM:**
How to Survive Writer’s Block

**Thursday, June 13, 7:00 PM:**
Visiting Author Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen

Dean Bakopoulos is the author of the novels Please Don’t Come Back from the Moon, My American Unhappiness, and Summerlong. The winner of a Guggenheim Fellowship and a NEA fellowships in both fiction and creative nonfiction, Bakopoulos is an associate professor of cinema and head of screenwriting arts at University of Iowa. He co-wrote the film adaptation of his first novel and is co-creator and executive producer of the HBO MAX series Made for Love. His first feature film, Don’t Come Back from the Moon, was a New York Times Critics Pick directed by Bruce Thierry Cheung and starring Rashida Jones. Bakopoulos is currently developing several original projects for television at major studios, including an adaptation of his short story, “The Dog.”

In addition to his weeklong screenwriting seminar, Dean will be teaching the following craft seminar and participating in the following reading:

**Wednesday, June 12, 7:00 PM:**
Visiting Authors Reading with Dean Bakopoulos, Mark Doty, Amilava Kumar, and Maurice Carlos Ruffin

**Thursday, June 13, 4:00 to 6:00 PM:**
Creatures of Impulse: What Writers Can Learn from TV

Emily Rapp Black is the author of four books of nonfiction: Poster Child, The Still Point of the Turning World, which was a New York Times bestseller, and a finalist for the PEN USA award; Sanctuary, and Frida Kahlo and My Left Leg. She is the recipient of a Guggenheim Fellowship, as well as awards from the Rona Jaffe Foundation, J entel, Yaddo, the Fine Arts Work Center, Fundacion Valparaiso, and Bucknell University. She has published fiction and essays in The Sun, VOGUE, O the Oprah Magazine, the New York Times, and many other publications and anthologies. She is professor of Creative Writing at the University of California-Riverside, where she also teaches in the School of Medicine. She lives in Southern California with her daughter Charlie, a cat called Meaball, and a bearded dragon called Hilda.

In addition to her weeklong advanced workshop, Mapping the Memoir, Emily will be teaching the following craft seminar and participating in the following reading:

**Wednesday, June 12, 4:00 to 6:00 PM:**
ABC’s and 123’s—Making the Personal Matter

**Thursday, June 13, 7:00 PM:**
Visiting Author Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen

Sloane Crosley is the author of The New York Times bestselling books Grief is for People, How Did You Get This Number, and I Was Told There’d Be Cake (a 2019 finalist for The Thurber Prize for American Humor). She is also the author of Look Alive Out There (a 2019 finalist for The Thurber Prize for American Humor) and the novels, Cult Classic and The Coup, both of which have been optioned for film. She served as editor of The Best American Travel Writing series and is featured in The Library of America’s 50 Funniest American Writers, The Best American Nonrequired Reading, Phillip Lopate’s The Contemporary American Essay and others. She was the inaugural columnist for The New York Times Op-Ed “Townies” series, a contributing editor at Interview Magazine, and a columnist for The Village Voice, Vanity Fair, The Independent, Black Book, Departures, and The New York Observer. She is a contributing editor at Vanity Fair.

In addition to her weekend advanced workshop, From the Inside Out—Creating Narrative From Experience (and Tackling the Hard Parts), Sloane will be teaching the following craft seminars and participating in the following reading:

**Friday, June 7, 4:00 to 6:00 PM:**
Inside Out: Turning Life Into Compelling Nonfiction

**Saturday, June 8, 7:00 PM:**
Visiting Author Reading and Conversation with Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley
Danielle Evans is the author of the story collections *The Office of Historical Corrections* and *Before You Suffocate Your Own Fool Self*. Her first collection won the PEN American Robert W. Bingham Prize, the Hurston-Wright award for fiction, and the Paterson Prize for fiction; her second won the Janet Heidinger Kafka Prize and was a finalist for The Aspen Prize, The Story Prize, The Chautauqua Prize, and The Los Angeles Times Book prize for fiction.

In addition to his weeklong advanced workshop, Finding the Subterranean Story, Danielle will be teaching the following craft seminar and participating in the following reading:

**Monday, June 10, 4:00 to 6:00 PM:**
The Art of Description

**Wednesday, June 12, 7:00 PM:**
Visiting Authors Reading with Dean Bakopoulos, Mark Doty, Amilava Kumar, and Maurice Carlos Ruffin

Vanessa Hua is the author of the story collections *Office of Historical Corrections* and *Before You Suffocate Your Own Fool Self*. Her first collection won the PEN American Robert W. Bingham Prize, the Hurston-Wright award for fiction, and the Paterson Prize for fiction; her second won the Janet Heidinger Kafka Prize and was a finalist for The Aspen Prize, The Story Prize, The Chautauqua Prize, and The Los Angeles Times Book prize for fiction.

In addition to her weeklong advanced workshop, Raising the Stakes, Mark will be teaching the following craft seminar and participating in the following reading:

**Monday, June 10, 4:00 to 6:00 PM:**
The Art of Description

**Wednesday, June 12, 7:00 PM:**
Visiting Authors Reading with Dean Bakopoulos, Mark Doty, Amilava Kumar, and Maurice Carlos Ruffin


In addition to his weeklong advanced intensive, Mark will be teaching the following craft seminar and participating in the following reading:

**Monday, June 10, 4:00 to 6:00 PM:**
The Art of Description

**Wednesday, June 12, 7:00 PM:**
Visiting Authors Reading with Dean Bakopoulos, Mark Doty, Amitava Kumar, and Maurice Carlos Ruffin

Vanessa Hua is an award-winning author and columnist for the *San Francisco Chronicle*. Her short story collection, *Deceit and Other Possibilities* (2016), received an Asian/Pacific American Award in Literature, was a finalist for a California Book Award, and *O, The Oprah Magazine* called it a “searing debut.” She is also the author of *A River of Stars* (2018), a powerful novel about motherhood, immigration, and identity. She is also the author of the novel *Forbidden City* (2022).

In addition to her weekend advanced intensive, Vanessa will be teaching the following craft seminar and participating in the following reading:

**Sunday, June 9, 1:30 to 3:30 PM:**
Lattice as Ladder


In addition to her weekend advanced intensive, Vanessa will be teaching the following craft seminar and participating in the following reading:

**Saturday, June 8, 1:30 to 3:30 PM:**
Crafting Compelling Openings

**Saturday, June 8, 7:00 PM:**
Visiting Authors Reading and Conversation with Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley

**Sunday, June 9, 1:30 to 3:30 PM:**
Lattice as Ladder

Mark Doty is the author of nine books of poetry, including *Deep Lane* (April 2015), *Fire to Fire: New and Selected Poems*, which won the 2008 National Book Award, and *My Alexandria*, winner of the Los Angeles Times Book Prize, the National Book Critics Circle Award, and the T.S. Eliot Prize in the UK. He is also the author of four memoirs: *What Is the Grass*, *Dog Years*, *Firebird*, and *Heaven’s Coast*, as well as a book about craft and criticism, *The Art of Description: World Into Word*. Doty has received two NEA fellowships, Guggenheim and Rockefeller Foundation Fellowships, a Lila Wallace/Readers Digest Award, and the Witter Byner Prize. A long-time resident of Provincetown, Massachusetts, Doty teaches at Rutgers University in New Jersey.

In addition to his weeklong advanced workshop, Raising the Stakes, Mark will be teaching the following craft seminar and participating in the following reading:

**Monday, June 10, 4:00 to 6:00 PM:**
The Art of Description

**Wednesday, June 12, 7:00 PM:**
Visiting Authors Reading with Dean Bakopoulos, Mark Doty, Amitava Kumar, and Maurice Carlos Ruffin

**Thursday, June 13, 1:30 to 3:30 PM:**
Characterization Through Contrast

**Thursday, June 13, 7:00 PM:**
Visiting Author Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen
Alexandra Kleeman, the author of the novel *Something New Under the Sun*, *You Too Can Have A Body Like Mine*, which was awarded the 2018 Bard Fiction Prize and was a *New York Times* Editor’s Choice, and *Intrusions*, a short story collection. She’s been awarded the Rome Prize, the Berlin Prize, and a Guggenheim Fellowship in Fiction. Her fiction has been published in *The New Yorker*, *The Paris Review*, *Zoetrope: Conjunctions*, and *Guernica*, among others, and other writing has appeared in *Harper’s*, *The New York Times Magazine*, *Vogue*, *Tin House*, *n+1*, and *The Guardian*. Her work has received fellowships and support from Bread Loaf, Djerassi, the Virginia Center for the Creative Arts, and the Headlands Center for the Arts.

In addition to her weekend advanced intensive, *Making It Work*, Alexandra will be teaching the following craft seminar and participating in the following reading:

**Friday, June 7, 4:00 to 6:00 PM:**
Hopeful Monsters

**Saturday, June 8, 7:00 PM:**
Visiting Authors Reading and Conversation with Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley

Amitava Kumar is a writer and journalist. He was born in Ara, and grew up in the nearby town of Patna, famous for its corruption, crushing poverty and delicious mangoes. He has published several works of nonfiction and three novels. His most recent title, *The Blue Book: A Writer’s Journal*, is a collection of drawings and journal entries. Kumar’s writing has appeared in *Granto*, *The New York Times*, *Harper’s*, *Guernica*, *The Nation* and several other publications. He has been awarded a Guggenheim fellowship and residencies from Yaddo, MacDowell, and the Lannan Foundation. His novel *Immigrant*, *Montana*, and *The New Yorker*, was on the best of the year lists at *The New York Times*, and President Obama’s list of favorite books of 2018. His new novel *A Time Outside This Time* was described by President Obama’s list of favorite books of 2018. His new novel *A Time Outside This Time* was selected as a Editors’ Choice selection, a finalist for the National Book Critics Circle John Leonard Prize, and a finalist for the LAMBDA Literary Award for lesbian memoir. Her debut novel, *Whosey*, is forthcoming with *Mariner, HarperCollins*. Winner of the 2021 Judith A. Markovitz Award, she teaches at Mount Holyoke College, and will serve as Distinguished Writer in Residence at University of Hawai’i at Mānoa in 2024.

In addition to her weeklong advanced workshop, *The Self, The Selves*, T Kira will be teaching the following craft seminar and participating in the following reading:

**Tuesday, June 11, 1:30 to 3:30 PM:**
Everything But Plot: Building Suspense on the Line Level

**Tuesday, June 11, 7:00 PM:**
Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips

**T Kira Māhealani Madden** is a hapa-Kanaka Maoli writer, photographer, and amateur magician. She is the Founding Editor of *No Tokens*, a magazine of literature and art, and has received fellowships from MacDowell, Hedgebrook, *Tin House*, *DISQUIET*, *NYSCA/NYFA*, and *Yaddo*. Her debut memoir, *Long Live the Tribe of Fatherless Girls*, was a *New York Times* Editors’ Choice selection, a finalist for the National Book Critics Circle John Leonard Prize, and a finalist for the LAMBDA Literary Award for lesbian memoir. Her debut novel, *Whosey*, is forthcoming with *Mariner, HarperCollins*. Winner of the 2021 Judith A. Markovitz Award, she teaches at Mount Holyoke College, and will serve as Distinguished Writer in Residence at University of Hawai’i at Mānoa in 2024.

In addition to her weeklong advanced workshop, *The Self, The Selves*, T Kira will be teaching the following craft seminar and participating in the following reading:

**Tuesday, June 11, 1:30 to 3:30 PM:**
Everything But Plot: Building Suspense on the Line Level

**Tuesday, June 11, 7:00 PM:**
Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips

**Claire Messud** is the author of six works of fiction, including her latest *This Strange and Eventful History* (May 2024). A recipient of a Guggenheim and Radcliffe Fellowships and the Strauss Living Award from the American Academy of Arts and Letters, she lives in Cambridge, Massachusetts, with her family.

In addition to her weeklong advanced workshop, *Truth in Fiction*, Claire will be teaching the following craft seminar and participating in the following events:

**Monday, June 10, 1:30 to 3:30 PM:**
Rewriting History—The Questions, Conundrums, Responsibilities, and Delights of Writing Fiction About the Past

**Tuesday, June 11, 7:00 PM:**
Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips

**Thursday, June 13, 4:30 to 6:00 PM:**
Live Podcast Recording—Literary Friendship, Craft, and the Writing Life
**Beth Nguyen** is the author of four books, most recently the memoir *Owner of a Lonely Heart*, published by Scribner in 2023. *Owner of a Lonely Heart* was a *New York Times* Editors’ Choice pick and was named a best book of 2023 by NPR, *Time*, Oprah Daily, and BookPage. Nguyen’s three previous books, the memoir *Stealing Buddha’s Dinner* and the novels *Short Girls* and *Pioneer Girl*, were published by Viking Penguin. Her awards and honors include an American Book Award, a PEN/Jean R.backup Award from the PEN American Center, a Bread Loaf fellowship, and best book of the year honors from the Chicago Tribune and Library Journal. Her books have been included in community and university read programs around the country. Nguyen’s work has also appeared in numerous anthologies and publications including *The New Yorker*, *The Paris Review*, *The New York Times Literary Hub*, *Time Magazine*, and *The Best American Essays*. In addition to her weeklong advanced workshop, The Nonfiction Think Tank, Beth will be teaching the following craft seminar and participating in the following reading:

**Tuesday, June 11, 4:00 to 6:00 PM:**
Memoir for the Anxious, Uncertain, or Scared Writer

**Thursday, June 13, 7:00 PM:**
Visiting Author Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen

**Jenny Offill**’s 2020 novel, *Weather*, is the story of confronting, both directly and less so, looming climate catastrophe. The book was described as “emotional, planetary, and very turbulent,” by the *New York Times*, “utterly exhilarating in its wit and intelligence” by the *Boston Globe*, and “darkly funny and urgent” by NPR. Her preceding novel, *Dept. of Speculation*, was named one of the 10 best books of 2014 by the *New York Times Book Review*, *The New Yorker*, the *Boston Globe*, and many others. It was shortlisted for the Folio Prize, the Pen Faulkner Award, and the International Dublin Award. She is also the author of *Lost Things*, a *New York Times* Notable Book of the Year and a finalist for the *L.A. Times* First Book Award.

In addition to her weeklong advanced workshop, How to Pay Attention, Jenny will be teaching the following craft seminar and participating in the following reading:

**Tuesday, June 11, 7:00 PM:**
Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips

**Wednesday, June 12, 1:30 to 3:30 PM:**
On Defamiliarization: A Lesson in 10 Sentences

**Rowan Ricardo Phillips** is a multi-award-winning poet, nonfiction writer, scholar, screenwriter, and translator. He is the author of *The Ground, Heaven, Living Weapon, Silver, When Blackness Rhymes with Blackness*, and *The Circuit: A Tennis Odyssey*. Phillips has been the recipient of a Whiting Writers’ Award, a Guggenheim Fellowship, the Nicolás Guillán Outstanding Book Award, the PEN/Osterweil Prize for Poetry, the Anisfield-Wolf Book Award, and the GLCA New Writers Award, and the PEN/ESPN Award for Literary Sportswriting. He lives in New York City and Barcelona.

In addition to his weeklong advanced workshop, From a Great Pain, A Formal Feeling, Rowan will be teaching the following craft seminar and participating in the following reading:

**Tuesday, June 11, 7:00 PM:**
Visiting Authors Reading with T Kira Māhealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips

**Wednesday, June 12, 4:00 to 6:00 PM:**
Craft with Rowan Ricardo Phillips

**Maurice Carlos Ruffin**’s most recent book is the story collection, *The Ones Who Don’t Say They Love You* (One World, 2022), a *New York Times* Editor’s Choice, a finalist for the Ernest J. Gaines Award for Literary Excellence, and longlisted for the Story Prize. His first book, *We Cost a Shadow* (One World, 2018) was a finalist for the PEN/Faulkner Award, the Dayton Literary Peace Prize, and the PEN America Open Book Prize. It was longlisted for the 2019DUBLIN Literary Award, the Center for Fiction Prize, and the Aspen Words Literary Prize. The novel was also a *New York Times* Editor’s Choice. Ruffin is the winner of several literary prizes, including the Iowa Review Award in fiction and the William Faulkner–William Wisdom Creative Writing Competition Award for Novel-in-Progress. His next novel is *The American Daughters*, which will be published by One World in February 2024. His work has appeared in the *New York Times*, the *LA Times*, *The Oxford American*, *Garden & Gun*, *Kenyon Review*, and *Four Hundred Souls: A Community History of African America*.

In addition to his weeklong advanced workshop, Fiction Worth Writing, Maurice will be teaching the following craft seminar and participating in the following reading:

**Thursday, June 13, 7:00 PM:**
Visiting Author Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen

**Friday, June 14, 1:30 to 3:30 PM:**
How to Wrangle a Cloud
LIT FEST 2024

PRICING

Rate format.

Member Rate/Non-Member
Pricing is shown in a
• Two-Day Intensives: $210/$270
• Craft Seminars: $75/$85
• Parties: $30/$40

Price for á la carte offerings:
changed from previous years.
Pass titles and inclusions may have
advanced workshops was March 9).
workshop (the deadline for applying to
only passes that include an advanced
Gold and Weekend Gold Passes are the
• Lunchtime Business Panels: $25/$35
• Full-Access Business Pass
• WITH AGENT MEETING: $280/$370
includes additional agent consultations.
• Visiting Author Readings, tickets to the
including attending an orientation before class starts, five workshop sessions, a one-on-one meeting with the instructor, breakfast and coffee on workshop days, all lunchtime business panels, all four Visiting Author Readings, tickets to the opening and closing parties, and discounted rates at local hotels.

WEEKEND ADVANCED WORKSHOP: $1,225/$1,395
Tuition includes an orientation before class starts, five workshop sessions, a one-on-one meeting with the instructor, breakfast and coffee on workshop days, all lunchtime business panels, all four Visiting Author Readings, tickets to the opening and closing parties, and discounted rates at local hotels.

WEEKEND ADVANCED WORKSHOP: $810/$980
Tuition includes two workshop sessions, breakfast and coffee on workshop days, all lunchtime business panels, tickets to the opening and closing parties, all four Visiting Authors Readings, and discounted rates at local hotels.

GOLD PASS: $1,565/$1,790
includes a weeklong Advanced Workshop, a craft seminar five-pack, a meeting with an agent, all business panels, all four Visiting Authors Readings, the kickoff and closing parties, and 10% of additional workshops.

WEEKEND GOLD PASS: $1,190/$1,415
includes a weekend Advanced Workshop, a craft seminar five-pack, a meeting with an agent, all business panels, all four Visiting Authors Readings, the kickoff and closing parties, and 30% of additional workshops.

SILVER PASS: $860/$1,085
includes a two-day intensive (non-advanced), a craft seminar five-pack, a meeting with an agent, all business panels, all four Visiting Authors Readings, the kickoff and closing parties, and 20% of additional workshops.

BRONZE PASS: $675/$845
includes a craft seminar five-pack, all business panels, a meeting with an agent, all four Visiting Authors Readings, the kickoff and closing parties, and 10% of additional workshops.

SILVER SCREEN PASS: $1,015/$1,175
includes Dean Bakopoulos’ weeklong screenwriting seminar, a craft seminar five-pack, all business panels, all four Visiting Authors Readings, the kickoff and closing parties, and 15% of additional workshops.

FULL-ACCESS BUSINESS PASS
WITH AGENT MEETING: $280/$370
includes all business panels plus a one-on-one consultation with an agent or editor.

CRAFT SEMINAR FIVE-PACK: $330/$375
includes a spot in five craft seminars of your choice.

ADDITIONAL ONE-ON-ONE AGENT CONSULTATIONS:
$110/$130
Additional agent consultations are open to participants holding Gold, Weekend Gold, Silver, Bronze, and Full-Access Business Passes only. Though we cannot guarantee it, we make every effort to accommodate agent preferences.

WEEKLONG ADVANCED WORKSHOPS: $1,225/$1,395
Tuition includes an orientation before class starts, five workshop sessions, a one-on-one meeting with the instructor, breakfast and coffee on workshop days, all lunchtime business panels, all four Visiting Authors Readings, tickets to the opening and closing parties, and discounted rates at local hotels.

WEEKLONG ADVANCED WORKSHOP: $810/$980
Tuition includes two workshop sessions, breakfast and coffee on workshop days, all lunchtime business panels, tickets to the opening and closing parties, all four Visiting Authors Readings, and discounted rates at local hotels.

LIT FEST BUSINESS PASSES

Anyone who’s submitted their work into the pitching
or is how about the return, the polite declines
and the rejections. Here’s your chance to actually
sit down and talk with a literary agent or editor to find
out what they thought when reading your work.

For writers interested in taking their work a step
further: Lit Fest offers an opportunity to educate
yourself about the publishing profession. Given the busy schedules of agents
and editors, it’s a rare chance to receive their direct
feedback and advice. We also offer a limited number
of meetings with editors of literary magazines for
writers with manuscripts that may or may not be
under consideration. For more information, visit our website.

To request a meeting with an agent, you must purchase
a Gold, Weekend Gold, Silver, Bronze, or Full-Access
Business Pass.

VISITING AGENTS/EDITORS

Amy Bishop-Wyclick, Trellis Literary Management
Caitlin Bladell, Liza Dawson Associates
Sandra Bond, Bond Literary Agency
Sarah Bowlin, Arvitas Creative Management
Danielle Bukowski, Sterling Lord Literary
Elizabeth DeMio, Trihouse Books
Harrison Candelaria Fletcher, Speculative Nonfiction
Angela Flores, Poetry Magazine
Renée J. Jarvis, Triangle House Literary
Mira Landry, Corvisiero Literary Agency
Kayla Lightner, Ayesha Pande Literary
Alexandria Lumans, The Copper Nickle
Rebecca Shae-Ritz, Verbe Talent & Literary Agency
Marin Takikawa, The Friedrich Agency
Paige Terlip, Andrea Brown Literary
Abby Walters, Creative Artists Agency
Jennifer Wortman, Colorado Review
Friday, June 7
12:00 to 1:00 PM | Lunchtime Business Panel—Agents 101
6:00 PM | Soft Opening
7:00 to 8:00 PM | New Fiction Showcase: Our Yesterdays, Today

Saturday, June 8
12:00 to 1:00 PM | Lunchtime Business Panel—Debuts
5:00 to 6:00 PM | Anthology Release Celebration and Reading—We Can See Into Another Place: Mile-High Writers on Social Justice
7:00 PM | Visiting Authors Reading with Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley

Sunday, June 9
12:00 to 1:00 PM | Lunchtime Business Panel—Contests, Residencies, and More: Ways to Get Out There
5:00 to 6:00 PM | Advanced Workshop Orientation
6:00 PM | Lit Fest Kickoff Party

Monday, June 10
12:00 to 1:00 PM | Lunchtime Business Panel—Selling Your Book: The Query Letter, Elevator Pitch, and More
4:30 to 6:00 PM | Lit Fest Fellows Reading
6:30 to 9:00 | Writing in Color Presents: Storytelling Through Jazz with Dazzle

Tuesday, June 11
12:00 to 1:00 PM | Lunchtime Business Panel—Literary Journals: The Inside Scoop
4:30 to 6:00 PM | Poetry Collective Graduation and Celebration
7:00 PM | Visiting Authors Reading with T Kira Mahealani Madden, Claire Messud, Jenny Offill, and Rowan Ricardo Phillips

Wednesday, June 12
12:00 to 1:00 PM | Lunchtime Business Panel—State of the Industry
5:30 to 6:45 PM | Musical Story Hour
7:00 PM | Visiting Authors Reading with Dean Bakopoulos, Mark Doty, Amitava Kumar, and Maurice Carlos Ruff

Thursday, June 13
12:00 to 6:00 PM | Lunchtime Business Panel—Online Landscape for Writers
4:30 to 6:00 PM | Live Podcast Recording—Literary Friendship, Craft, and the Writing Life with Amitava Kumar and Claire Messud
7:00 PM | Visiting Authors Reading with Steve Almond, Emily Rapp Black, Danielle Evans, and Beth Nguyen

Friday, June 14
12:00 to 1:00 PM | Lunchtime Business Panel—Perfect Pairing
4:30 to 5:30 PM | Lighthouse Faculty Showcase
6:00 PM | Lit Fest Closing Party

New to Lit Fest or just hoping for some inspiration on how to schedule your week? We’ve put together a few sample schedules to help!
**THE WEEKEND WARRIOR**

**RECOMMENDED PASS: SILVER**

- **FRIDAY, JUNE 7**
  - **4:00-6:00 PM** | The Art of Spontaneous With Yew Lim Goh
  - **6:00-8:00 PM** | Special Book Launch Event

- **SATURDAY, JUNE 8**
  - **9:00-11:00 AM** | Craft Seminar, Common Blindspots in Poetry Manuscript Development (and How to Overcome Them) with Radha Marcum
  - **12:00-1:00 PM** | Lunchtime Business Panel
  - **1:30-3:30 PM** | Craft Seminar, The Poetry of Play with Joy Roulier Sawyer
  - **6:00-8:00 PM** | Lit Fest Kickoff Party

- **SUNDAY, JUNE 9**
  - **9:00-12:00 PM** | Craft Seminar, Sharpening Your Sentences with John Cotter
  - **12:00-1:00 PM** | Lunchtime Business Panel
  - **12:00-12:30 PM** | Anthology Release Celebration and Reading—We Can See Into Another Place: Mile-High Writers on Social Justice with Crisosto Apache
  - **5:30-6:30 PM** | Anthology Release Celebration and Reading—We Can See Into Another Place: Mile-High Writers on Social Justice with Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley

**A WEEK IN POETRY**

**RECOMMENDED PASS: WEEKEND GOLD (IF IN AN ADVANCED WORKSHOP); SILVER**

- **FRIDAY, JUNE 9**
  - **9:00-11:00 AM** | Craft Seminar, Common Blindspots in Poetry Manuscript Development (and How to Overcome Them) with Radha Marcum
  - **12:00-1:00 PM** | Lunchtime Business Panel
  - **1:30-3:30 PM** | Craft Seminar, The Poetry of Play with Joy Roulier Sawyer
  - **6:00-8:00 PM** | Lit Fest Kickoff Party

- **SATURDAY, JUNE 8**
  - **8:30-12:00 PM** | Advanced Weekend Poetry Intensive with Jane Hirshfield
  - **12:00-1:00 PM** | Lunchtime Business Panel
  - **1:30-3:30 PM** | Indigenous Language Identity and the Poetic Voice with Crisosto Apache
  - **4:00-6:00 PM** | On Writing Through the Lens of Not, Don’t, No, Never with Peter Markus
  - **5:30-6:30 PM** | Anthology Release Celebration and Reading—We Can See Into Another Place: Mile-High Writers on Social Justice with Jane Hirshfield, Vanessa Hua, Alexandra Kleeman, and Sloane Crosley

- **SUNDAY, JUNE 9**
  - **8:30-12:00 PM** | Day 2 of Poetry Intensive
  - **12:00-1:00 PM** | Lunchtime Business Panel
  - **1:30-3:30 PM** | Craft Seminar, Common Blindspots in Poetry Manuscript Development (and How to Overcome Them) with Radha Marcum
  - **6:00-8:30 PM** | Lit Fest Kickoff Party

**A BEGINNER’S GUIDE TO LIT FEST**

**RECOMMENDED PASS: BRONZE**

- **FRIDAY, JUNE 9**
  - **9:00-11:00 AM** | Craft Seminar, To Meander, Spiral, Explode with Sarah Elizabeth Schantz
  - **12:00-1:00 PM** | Lunchtime Business Panel
  - **1:30-3:30 PM** | Craft Seminar, The Art of Description with Mark Doty
  - **4:00-6:00 PM** | Craft Seminar, The Poetry of Play with Joy Roulier Sawyer
  - **4:30-6:30 PM** | Image and Text: A Generative Craft Seminar with Joanna Luisi
  - **6:30-9:00 PM** | Writing in Color Presents: Storytelling Through Jazz with Dazzle

- **TUESDAY, JUNE 11**
  - **12:00-1:00 PM** | Lunchtime Business Panel
  - **1:30-3:30 PM** | Craft Seminar, The Art of Description with Mark Doty
  - **4:30-6:00 PM** | Poetry Collective Graduation and Celebration

- **MONDAY, JUNE 10**
  - **12:00-1:00 PM** | Lunchtime Business Panel
  - **1:30-3:30 PM** | Craft Seminar, The Art of Description with Mark Doty
  - **4:30-6:00 PM** | Poetry Collective Graduation and Celebration

- **SUNDAY, JUNE 9**
  - **9:00-11:00 AM** | Craft Seminar: Borrowing from the Greats: What Can Writers Learn from Other Artists? With Dino Enrique Piacentini
  - **12:00-1:00 PM** | Lunchtime Business Panel
  - **1:30-3:30 PM** | Craft Seminar, The Art of Description with Mark Doty
  - **4:30-6:00 PM** | Poetry Collective Graduation and Celebration
  - **6:00-8:30 PM** | Special Book Launch Event

**SUNDAY, JUNE 10**

- **12:00-1:00 PM** | Lunchtime Business Panel
  - **1:30-3:30 PM** | Craft Seminar, The Art of Description with Mark Doty
  - **4:00-6:00 PM** | Craft Seminar, The Poetry of Play with Joy Roulier Sawyer

**SUNDAY, JUNE 11**

- **12:00-1:00 PM** | Lunchtime Business Panel
  - **1:30-3:30 PM** | Craft Seminar, Evoking Our Haunts: On Persons, Places, and Finding Voice with Hillary Letwah
  - **4:30-5:30 PM** | Lighthouse Faculty Showcase
  - **4:00-8:00 PM** | Closing Party
### SAMPLE SCHEDULES

<table>
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<tr>
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### LIT FEST TWO-DAY INTENSIVES

Two-Day Intensives, for ~15 participants, are designed to deepen participants’ understanding of specific craft elements. (Please note that while participants may share work and receive first-blush responses on short passages, these courses are not designed as typical “workshops” in which you give and receive detailed feedback.)

**FICTION:**
- June 8-9, 9:00 AM to 12:00 PM: The Unreliable Narrator—A Range of Reasons with Sarah Elizabeth Schantz
- June 8-9, 100 to 4:00 PM: Two-Day Story/Essay with Erika Krouse
- June 8-9, 100 to 4:00 PM: Modulation—Your Voice and How to Use It (V) with William Haywood Henderson

**NONFICTION:**
- June 8-9, 9:00 AM to 12:00 PM: Building a Memoir with John Cotter
- June 8-9, 9:00 AM - 12:00 PM: Funny Personal Essays (V) with Elissa Bassist
- June 8-9, 100 to 4:00 PM: Entryway into Speculative Nonfiction with Anna Qu
- June 13-14, 4:00 to 7:00 PM: Deep Revision—Fall in Love with Your World Again (V) with Lauren Markham
- June 12-13, 4:00 to 7:00 PM: The Memory Palace—Creative Nonfiction with Sarah Elizabeth Schantz

**POETRY:**
- June 13-14, 4:00 to 7:00 PM: Experiments in Poetic Form with Suzi Q. Smith

**SCREENWRITING:**
- June 11-12, 4:00 to 7:00 PM: Think Like A Gatekeeper—The Experience of Reading Your Screenplay/Pilot with Jenny Taylor-Whitehorn

### THE VIRTUAL GUIDE TO LIT FEST

Recommended Pass: Silver

**MONDAY, JUNE 10**
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HOW TO GET HERE

Lighthouse is located in Denver at 3844 York Street, Zip Code 80205.

The nearest bus stop, at 38th and York, serves the 24. The 44 also stops at Josephine/York and 40th. The nearest train station is 38th and Blake on the A line, which is a fifteen-minute walk from Lighthouse along the 39th Avenue Greenway.

We encourage arriving via public transit, bike/scooter, or rideshare.

ACCESSIBILITY

Visit the link below to view our building’s full accessibility guide and additional information here: lighthousewriters.org/content/accessibility-lighthouse