

(V) SIGNIFIES A VIRTUAL OFFERING VIA ZOOM      (H) SIGNIFIES HYBRID EVENT (IN PERSON AND VIRTUAL)

## WRITING INTENSIVES

FRIDAY—SUNDAY, OCTOBER 27-29, 9:00 AM — 12:00 PM MDT

FICTION, NONFICTION	PROSE, POETRY
<b>Different from the Others:</b> Room 204 ;with Dino Enrique Piacentini	<b>Inviting the Fab(ulist) into Nonfiction</b> (V) with Jesaka Long

SATURDAY—SUNDAY, OCTOBER 28-29, 9:00 AM — 12:00 PM MDT

ALL GENRES
<b>Landscape, Emotion, and Meaning:</b> Room 304 with William Haywood Henderson

## CRAFT SEMINARS

2:00-4:00 PM MDT

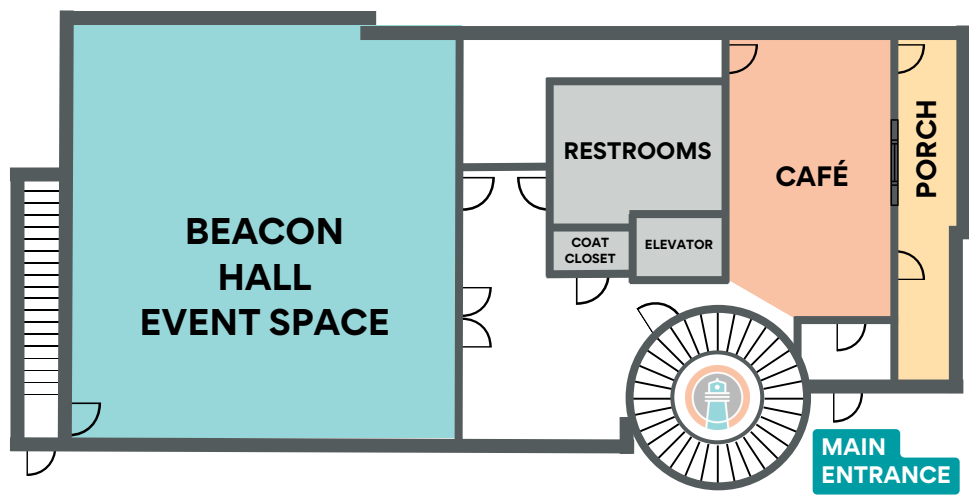
FRIDAY, OCT 27	SATURDAY, OCT 28	SUNDAY, OCT 29
<b>From Confusion to Fusion— Writing Hybrid Pieces (V)</b> with Chip Livingston	<b>Asking Questions of Ourselves and Others (V)</b> with Lisa Kennedy	<b>Writing the Periphery of the Wound:</b> Room 304 with Sarah Elizabeth Schantz
<b>Writing Queer Joy in Poetry:</b> Room 204 with Ashley Cornelius	<b>Human//Body—On Body Politics and Body Poetics:</b> Room 204 with Aerik Francis	<b>Queer Nature—Queering the Poetic Pastoral:</b> Room 204 with Grace Wagner

## COMMUNITY EVENTS

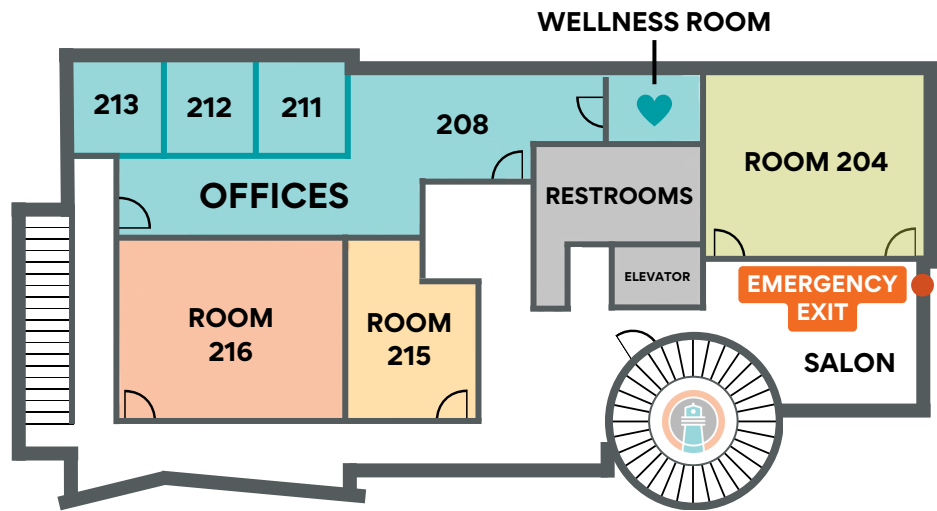
FRIDAY, OCT 27	SATURDAY, OCT 28	SUNDAY, OCT 29
<b>All-Day: Room 316/317 Drop-in Art Space</b>	<b>All-Day: Room 316/317 Drop-in Art Space</b>	<b>12:00-1:30 PM MDT: Beacon Hall Drag Brunch and Story Hour</b> with Miss Zarah
<b>4:30-6:30 PM MDT: Beacon Hall Kickoff and Community Open Mic</b> with Ashley Cornelius (H)	<b>4:30-6 PM MDT Beacon Hall All-Ages Community Dinner</b>	<b>4:15-5:15 PM MDT: Beacon Hall Panel of LGBTQIA+ Authors (H)</b>
	<b>6-8 PM MDT: Beacon Hall Glitter Forever: Book Talk and Dance Party</b> with Sasha Geffen	<b>5:15-6 PM MDT: Beacon Hall Faculty Reading and Retreat Closing (H)</b>



FIRST FLOOR



SECOND FLOOR



THIRD FLOOR

