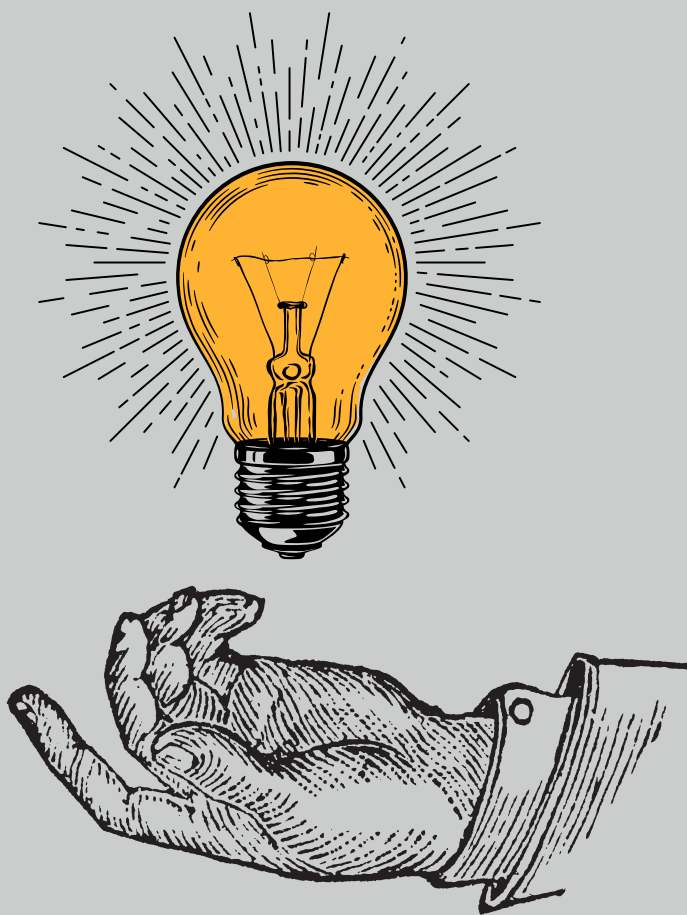


# Young Writers Program

2023 Summer Writing Camps & Intensives



June–August 2023 | Ages 8–18  
At Lighthouse Writers Workshop in Denver, CO



# Welcome to Lighthouse's 2023 Young Writers Summer Camps!

## The Details

### Pricing

Full-Week, Half-Day Camps: \$250

Full-Week, All-Day Camps: \$520

*Sign up by March 1 for an Early Bird Discount! Use code SummerEarlyBird for 10% off.*

*Need tuition help? Please email [Brissa@lighthousewriters.org](mailto:Brissa@lighthousewriters.org)*

### Add Ons

Drop your kiddo off at 8:30 AM MDT for \$20 (covers the cost of the full week)

Add on lunch care (bring your own lunch) from 12:30–1:30 PM MDT for \$20 (covers the cost of the full week)

### The Space

Lighthouse Summer Camps will be held in our brand-new literary center in the Cole/Clayton Neighborhood at 3844 York St. Denver, CO 80205. Our Young Writers will have dedicated classroom space in the new building to make all their own.



# Welcome to Lighthouse's 2023 Young Writers Summer Camps!

A few words from the face behind the program...

“ We can't tell you enough how excited we are to welcome you to our gorgeous new building for this summer's programming! Our former Director of Youth and Community Programs, Marianne Manzler, worked hard on putting together these summer camps, and I think you're going to love the offerings we've got.

Lighthouse's summer camps are designed to give every writer a space of their own: somewhere they can explore, express themselves, and find like-minded souls. Half-day camps will focus on a specific genre, technique, or form, so that campers can dive deeper into craft and produce focused work. Intensives are designed to help writers learn about several genres before focusing in on one, so that they can explore elements of screenwriting, poetry, nonfiction, and fiction before diving deep into a chosen genre. We can't wait to see what they produce!

— **Helen Armstrong-Weier, Young Writers Program Manager**



# Table of Contents

## Half-Day Camps

Ages 8-10.....	4
Ages 11-13.....	6
Ages 14-18.....	9

## Weeklong Intensives.....13

## Bring the YWP to You.....18

## General Program Information

COVID Safety Precautions.....	19
Cancellation/Refund Policy.....	19
Media Permissions.....	19
Registration.....	20
Age Ranges/Writing Abilities.....	20
Snacks.....	20
Tuition Assistance.....	21
Accessibility.....	21
Membership.....	22
Anthology.....	22
Parent Participation.....	22

## Thank you to our generous donors!

Lighthouse's youth programming is made possible  
in part by:

Scientific and Cultural Facilities District

Colorado Creative Industries

National Endowment for the Arts

The English Speaking Union

Grace US Foundation

Harvey Family Foundation

Schlessman Foundation

KARIS Foundation

Sheila Fortune Foundation

Virginia W. Hill Foundation

The Generosity of Many Individual Donors



# Camps for Ages 8-10

## Week-Long, Half-Day Camps

### **Let's Put On a Play!** *with Kim O'Connor*

July 10-14 | Denver | 1:30-4:30 PM MDT

Join us for a week of theater fun! We'll write our own plays, then create original scenery and costumes. At the end of the week, we'll perform our plays in front of a small, invited audience.

### **The Craft of Writing** *with Kim O'Connor*

June 26-30 | Denver | 1:30-4:30PM

Do you love to write, and also love to craft? In this camp, we'll spend half our time writing and the other half crafting our words into pieces of art. We'll write a series of poems, and then compile them into zines or chapbooks using beautiful papers. We'll write short stories, then publish them by cutting out the sentences and forming them into a sculpture. We'll make snow globes, design our own puzzles, send messages in bottles, and more, all as a means of self-publishing our words—craftily!

### **Playing with Sound: Writing Musical Poetry** *with Bianca Glinskas*

June 26-30 | Denver | 1:30-4:30 PM MDT

July 10-14 | Denver | 1:30-4:30 PM MDT

There's something to the age-old debate: is poetry music? Is music poetry? My answer: Poetry is musical, and music is poetic! This poetry workshop for ages 8-10 will offer students a new understanding of various strategies for incorporating sound play in their work. We will examine craft concepts around sonic play such as: syllable-counting, variations of rhyme, understanding of stress syllables and meter, alliteration, and more. We will read poetry AND lyrics that highlight these concepts and complete activities that seek to emulate their strategies. Together we'll share work, discuss our generative approaches, and find new inspiration for inquiry.



# Camps for Ages 8-10

## Week-Long, Half-Day Camps

### **Writing The Poetic Senses** *with Bianca Glinskas*

July 10-14 | Denver | 9:30 AM-12:30 PM MDT

In this poetry workshop, we will move beyond the basics of simile and metaphor in order to explore writing with awareness of our five senses. We will read examples of poems that use sensory language, complete activities to activate our own sensory faculties, and write what we observe. We will work to cultivate our poetic eye, rather than our scientific eye, which is focused on communicating what is evoked by a sensory experience rather than a more documentary approach. Together we will explore what it means to see, touch, hear, smell, and taste in poetry and produce our own poems that are better for this expanded sensory awareness!

### **Creative Writing Exploration** *with Azar Kohzadi*

July 31-Aug 4 | Denver | 9:30 AM-12:30 PM MDT

Stories, poems, plays, character portraits, movies & memoir: these are just a few of the ways creative ideas can take shape when wandering into the expansive territory of imaginative writing! Join us for an artful investigation into every major creative writing genre, from fiction and poetry to memoir and screenwriting, in this four-day summer camp. We'll engage in artistic exercises within each genre to learn foundational concepts, while applying new techniques to make our writing more artistic, unique and imaginative.

### **From Page to Stage** *with Hakeem Furious*

July 31-Aug 4 | Denver | 9:30 AM-12:30 PM MDT

Aug 7-11 | Denver | 9:30 AM-12:30 PM MDT

Welcome to the world of spoken word poetry! We'll explore how this fun blend of creative writing and performance allows you to share your stories with the world, learning some fundamentals of poetry along the way. At the end of the week, all campers will be invited to perform a piece in front of a small audience.



# Camps for Ages 11-13

## Week-Long, Half-Day Camps

### **Online Creative Writing Exploration** *with Azar Kohzadi*

June 26-29 | Zoom | 10:00 AM-2:00 PM MDT

Stories, poems, plays, character portraits, movies & memoir: these are just a few of the ways creative ideas can take shape when wandering into the expansive territory of imaginative writing! Join us for an artful investigation into every major creative writing genre, from fiction and poetry to memoir and screenwriting, in this four-day summer camp. We'll engage in artistic exercises within each genre to learn foundational concepts, while applying new techniques to make our writing more artistic, unique and imaginative.

### **Inside Out: Improv for Writers** *with Twanna LaTrice Hill*

June 26-30 | Denver | 1:30 PM-4:30 PM MDT

Aug 7-11 | Denver | 1:30-4:30 PM MDT

Wanna know what it feels like to be your favorite character from a book or story? With the help of some super-fun theater games and acting exercises, you'll get to experience what it's like to BE that character, SEE the world through their eyes, and FEEL what it's like to be inside someone else's brain. You can be a character from a story you are writing or from a book you've read. Join us for an afternoon of exploring characters from the inside out.





# Camps for Ages 11-13

## Week-Long, Half-Day Camps

### **Wild, Weird, & Supernatural** *with Sydney Fowler*

June 26-29 | Denver | 9:30 AM-12:30 PM MDT

July 10-14 | Denver | 1:30-4:30 PM MDT

Let's see how far our imaginations can take us! This workshop is for writers interested in genres within the speculative fiction umbrella. Genres that ask "what if?" are all welcome including sci-fi, fantasy, supernatural, horror, dystopian fiction, and surrealism. Throughout the week, we'll play with prompts designed to help us build complex and atypical characters and invent fascinating new worlds. We'll also read stories from skilled and diverse writers and apply what we learn from them to our own writing. Students will complete one short story and/or multiple chapters of a novel-length piece in addition to some visual art. This camp is designed to be a supportive space for young writers to build community and sharpen their writing practice. No matter where we are in our writing process, we'll leave each session with new tools and inspiration to enhance our work and most importantly, words on the page.

### **PoetryGram: Social Media Ekphrasis** *with Molly Davidson*

June 26-30 | Denver | 9:30 AM-12:30 PM MDT

July 31-Aug 4 | Denver | 9:30 AM-12:30 PM MDT

In this poetry camp, we'll reimagine the tradition of ekphrastic poetry for a digital age! We will gain a common understanding of ekphrasis, writing that describes or responds to a work of visual art, before attempting to write our own ekphrastic poems. For visual inspiration, we will turn to images we find on social media, news outlets, and magazines to prompt our writing. What's interesting about the images we encounter in our digital world? What do they say about our culture and what do we, as poets, have to say about that!? We'll explore how to write powerful, specific, and unique images in our poems. By the end of this class, students will have started two new ekphrastic poems and learned strategies for using social media as a catalyst for their future creative work!





# Camps for Ages 11-13

## Week-Long, Half-Day Camps

### **Writing the Senses** *with Bianca Glinskas*

July 31-Aug 4 | Denver | 1:30-4:30 PM MDT

In this poetry workshop, we will move beyond the basics of simile and metaphor in order to explore writing with an awareness of our five senses. We will read examples of poems that use sensory language, complete activities to activate our own sensory faculties, and write what we observe. We will work to cultivate our poetic eye, rather than our scientific eye, which is focused on communicating what is evoked by a sensory experience rather than a more documentary approach. Together we will explore what it means to see, touch, hear, smell, and taste in poetry and produce our own poems that are better for this expanded sensory awareness.

### **Social Justice Writing** *with Christen Aldridge*

July 10-14 | Denver | 9:30 AM-12:30 PM MDT  
August 7-11 | Denver | 9:30 AM-12:30 PM MDT

In this class, we will investigate how writing can be used as a tool for social change. We will read model texts across genres, explore how poets, fiction writers, and essayists use their writing to call attention to what matters to them. Students will leave this class with a portfolio of works in progress across genres and a polished final draft in their genre of choice. Perhaps even more importantly, students will leave with a sense of agency and the ability to use their interests and talents for good.

### **Role to Attack: Writing and Playing Dungeons and Dragons**

*with Susannah Bell* August 7 - 11 | Denver 1:30-4:30 PM MDT

Have you ever wanted to be a graceful elf, shooting an arrow at a mighty ancient dragon? Or maybe you'd rather be the dragon, breathing fire at the puny elf. In either case, Dungeons & Dragons might be for you. In this class, we'll explore how Dungeons & Dragons is all about storytelling. We'll learn the basics of D&D, build and write characters to play, and learn how to write a campaign for others to play. Then, on our last day of camp, we'll play a group "one-shot," a short 3-hour Dungeons & Dragons adventure to practice what we've learned during the week.



# Camps for Ages 14-18

## Week-Long, Half-Day Camps

### **Short Story Circle** *with Jesaka Long*

June 26-30 | Denver | 9:30 AM-12:30 PM MDT

Short Story Circle offers you a safe, supportive environment to dig into your writing and get feedback on your work. You can even be anonymous when receiving feedback! That's what makes this such a unique workshop. Each writer will submit a short story without any identifying information. Our first day together, we'll start with published short stories by established authors to learn from them and develop our workshop structure. Then, the following days, we'll provide constructive feedback on your stories and engage in writing craft lessons. After providing feedback on short stories, we'll reveal which pieces we each wrote and make time for revision. This is the perfect opportunity to revise and polish a short story to get it publication ready! All fiction genres welcome.

PLEASE NOTE: To receive feedback on your short story, please have it ready for your instructor one week before camp starts.

### **Long-Form Fiction Incubator Camp** *with Jesaka Long*

June 26-30 | Denver | 1:30-4:30 PM MDT

This Incubator Camp is a combination of fiction craft instruction, writing time, and instructor feedback. Writers are welcome to bring a novel-in-progress, a collection of short stories, or a novella. Camp participants can also start something from scratch; this has worked well for many previous attendees. Sessions will include time for everyone to share challenges, such as plot problems or character development issues, and receive help from the instructor and fellow writers. The Long-Form Fiction Incubator is highly tailored to the needs of each writer with a goal of building skills around developing characters, exploring plot, and figuring out how to get the story you want to tell onto the page. All genres of fiction welcome!



# Camps for Ages 14-18

## Week-Long, Half-Day Camps

### **Novel and Long-Form Fiction** *with Jesaka Long*

July 10-14 | Zoom | 1:30-4:30 PM MDT

This camp is designed for writers who like to go long, whether you're writing a novel-in-progress or want to start something fresh! We'll dig into developing ideas, solving plot problems, writing beginnings & endings, and planning for those dreaded middle slumps. You'll have lots of writing time as well as skill-building exercises for key fiction elements like plot, setting, characters, scenes, and more. In addition, we'll talk about overcoming writer's block and reaching "the end" of your novel. Writers will leave with pages written for a new novel or lots of headway on a novel-in-progress—and, most importantly, plans to keep them writing all summer long. All genres of fiction welcome!

### **Publishing Workroom** *with Jesaka Long*

July 31-Aug 4 | Zoom | 9:30 AM - 12:30 PM MDT

In this camp, we'll crack open the mysteries of how to get your work published online and/or in the pages of a printed literary magazine. Over the five days of this camp, writers will work closely with their instructor and each other to achieve two goals: (1) polish an existing piece so that it's publication-ready and (2) develop a list of publications that are a good fit for their work. In addition, writers will prepare cover letters and develop the skills to research publications and their submission guidelines. They'll also build easy spreadsheets to track their submissions and publications' responses. Please note: writers must be at least 14 and have a complete draft of a short story, personal essay, or poem to attend this camp.



# Camps for Ages 14-18

## Week-Long, Half-Day Camps

### **Fab(ulist) Writing** *with Jesaka Long*

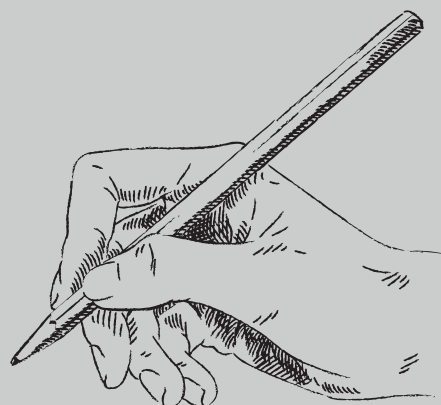
July 31-Aug 4 | Zoom | 1:30-4:30 PM MDT

In this generative workshop, writers will explore a range of styles and writing that push boundaries and break rules. “Fabulism” or “Fabulist Fiction” tends to blur lines between literary and genre fiction, including surrealism, and is often used by marginalized writers to tell stories that can’t be expressed in traditional prose forms. We’ll explore published works as well as engaged in fun, even unusual, writing prompts to help you start new pieces. Along the way, we’ll play with point-of-view, retellings, story structure, and literalized metaphors. The later days of camp will be devoted to choosing a piece for further development, drafting, and receiving “first blush” feedback. Writers of all genres welcome.

### **Write and Talk for Teens: Creative Nonfiction** *with Twanna LaTrice Hill*

July 31-Aug 4 | Denver 1:30-4:30 PM MDT

In this camp, students will mine their personal experiences for ideas for personal essays and introductory memoir pieces. In this creative nonfiction class, students will meet with me one-on-one to discuss his/her/their work and will end up with several short pieces and/or the beginning to a larger memoir-in-progress.



# Camps for Ages 14-18

## Week-Long, Half-Day Camps

### **Personal Narrative for Teens** *with Candace Kearns Read*

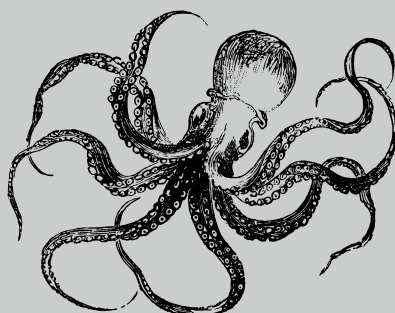
Aug 7-11 | Denver | 1:30-4:30 PM MDT

As teens, sometimes that last thing we want to do is write about ourselves. In this workshop, we'll see that it can be fun, creative, and fulfilling to open up and reveal ourselves on the page. Through some painless, even fun exercises, we will learn to tell our own true stories, and to reveal our skills, interests, qualities, and values through narrative structure. Ultimately, we'll come away with a draft that can be developed into a personal statement for the college application process. Bonus! This class is led by an essay specialist who works for several college admissions companies.

### **Writing the Senses** *with Bianca Glinskas*

Aug 7-11 | Denver | 1:30-4:30PM

In this poetry workshop, we will move beyond the basics of simile and metaphor in order to explore writing with an awareness of our five senses. We will read examples of poems that use sensory language, complete activities to activate our own sensory faculties, and write what we observe. We will work to cultivate our poetic eye, rather than our scientific eye, which is focused on communicating what is evoked by a sensory experience rather than a more documentary approach. Together we will explore what it means to see, touch, hear, smell, and taste in poetry and produce our own poems that are better for this expanded sensory awareness.



# Summer Writing Intensives

## Week-Long, Full-Day Intensive Camps

The Lighthouse Summer Writing Intensive is led by published and award-winning writers, and each workshop is designed to foster creativity, self-expression, and excitement about writing.

During camp week, young writers will work at length with several published instructors in a variety of genres. Campers will finish the week with new knowledge about the craft of writing, at least one completed piece of work, and enthusiasm about pieces to come.

Campers will be invited, but not required, to share a piece of writing in a public reading at the end of the week. Writers of all experience are welcome to apply; we look for campers excited to write and spend a week as part of a writing community.

Program	Activity
Monday - Tuesday	Campers take classes in several different genres, getting to work with each instructor
Wednesday - Thursday	Campers select a few genres to dive deeper into and have time to conduct revisions on their working pieces with instructor support
Friday	Campers rotate through performance preparation stations (i.e. mic practice, improv, revision, etc), and the Young Writers Program hosts an all-camp reading on Friday afternoon, celebrating campers with family, friends, community members, and staff.





# Middle School Intensive (Ages 10-13)

July 17 - July 21, 2023

## **From Page to Stage** with *Hakeem Furious*

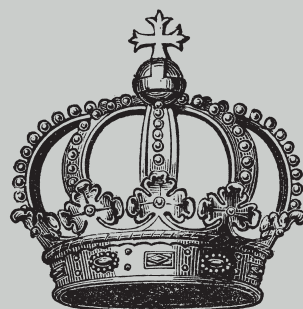
Denver | 9:30 AM - 3:30 PM MDT

Welcome to the world of spoken word poetry! We'll explore how this fun blend of creative writing and performance allows you to share your stories with the world, learning some fundamentals of poetry along the way. At the end of the week, all campers will be invited to perform a piece in front of a small audience.

## **The First Chapter: Fiction** with *Sydney Hegele*

Denver | 9:30 AM - 3:30 PM MDT

Do you have an idea for a novel but don't know where to start or how to develop it? In this workshop, we'll learn the foundations of character, plot structure, and setting through a variety of creative writing exercises (inspiration notebooks, peer interviews, collaborative scene-building, and more!). Later in the week, we'll dig deep into the mechanics of setting-up a story in the first chapter, and every camper will write the first chapter of their own book. At the end of the week, students will get the chance to do a live reading, sharing part of their first chapter in front of a small audience. Each student taking the fiction specialization in the latter half of the week will receive a personalized list of future reading recommendations based on their own fiction project. Students are encouraged to use their first chapters to continue writing their books at home after the week's end.



# Middle School Intensive (Ages 10-13)

## **Writing for TV and Movies** *with Christen Aldridge*

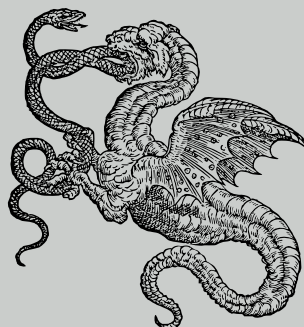
Denver | 9:30 AM - 3:30 PM MDT

Do you have a favorite book, essay, or short story you want to adapt into a screenplay? In this workshop, we will cover the essentials of writing an adapted screenplay: researching material to adapt to film, picking out crucial plots for your script, creating powerful visual descriptions, and much more. We will examine screenplays and see what the screenwriter did to keep the authenticity of the original material while recreating the story for the screen. At the end of the week, students will have a well written adapted short screenplay.

## **Witnesses to the World: Creative Nonfiction** *with Hillary*

*Leftwich* Denver | 9:30 AM - 3:30 PM MDT

Why is writing about our own lives and experiences important? As writers, we are observers and witnesses. Much of what inspires us as writers comes from the world around us. As a witness to the world, we will discuss how to turn what you observe and experience into your next creative writing project. We'll dive deep into reading creative nonfiction writers, participating in writing exercises, learning tools and techniques to write about the real moments, observing our environment and the land, and learning the art of journaling. At the end of the week, students will get the chance to participate in a live reading and share an excerpt from their writing in front of a small audience.



# High School Intensive (Ages 14-18)

July 24 - July 28, 2023

## **Fiction's Playground: Short Stories**

*with Jesaka Long*

Denver | 9:30 AM - 3:30 PM MDT

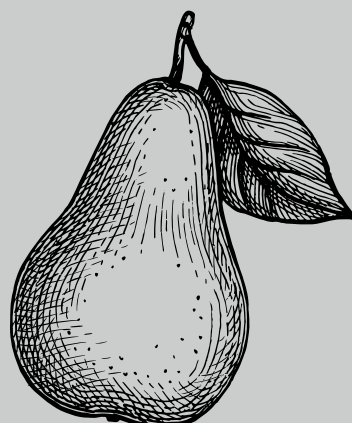
In this workshop, we'll explore the art and craft of short stories as well as write our own. Whether you're new to the form or consider it your jam, this is a place for you to play and take risks. We'll examine published stories by a range of contemporary writers such as Megan Milks, Charlie Jane Anders, Kim Fu, Dantiel W. Moniz, Elizabeth McCracken, Sanjen Sathian, and/or others to crack open their magic. This will help us sharpen our writing craft—especially POV, imagery, pacing, characterization, and structure—and draft our own short stories. Writers will leave with a solid short story beginning and concrete plans to further develop it. All genres welcome!

## **From Page to Stage**

*with Hakeem Furious*

Denver | 9:30 AM - 3:30 PM MDT

Welcome to the world of spoken word poetry! We'll explore how this fun blend of creative writing and performance allows you to share your stories with the world, learning some fundamentals of poetry along the way. At the end of the week, all campers will be invited to perform a piece in front of a small audience.



# High School Intensive (Ages 14-18)

## **Life in a Flash** with *Twanna LaTrice Hill*

Denver | 9:30 AM - 3:30 PM MDT

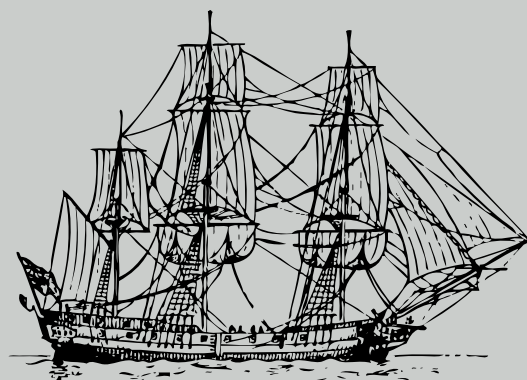
Your life is made up of experiences that can serve as the building blocks of story – stories that enlighten, stories that terrify, stories that deserve to be told. In this workshop, we will be using stories from our own lives as the foundation for creating short (500-1000 word) nonfiction essays. We will dive into our emotional depths, excavating them in a safe, nonjudgmental environment. We will read published essays to help us identify the tools that are most helpful in crafting a finished piece of nonfiction that you might dream of publishing. Each participant will have a one-on-one meeting with the instructor, Twanna LaTrice Hill. Participants will walk away with a complete essay or the beginnings of several essays that they will be able to continue to explore and develop so they can finish crafting a piece that they are proud of.

## **Cinema Poetics: Movies as Muse in Poetry** with *Azar*

*Kohzadi*

Denver | 9:30 AM - 3:30 PM MDT

What do movies and poetry have in common? So much! In these poetry workshops, we will explore how the elements of cinema can lead us into more creative, complex and image-rich poems. Through examining poems and film clips, we will analyze how both art forms borrow from the artistry of one another. Then we will practice writing poems through cinematic techniques, as well as conceptualize films from the eye of a poet. These classes are sure to demonstrate how the complex world of poetry is alive in much of the media we consume.



# Youth in the Community

Bring our Young Writers Program to you!

- Coming to a classroom near you, our Young Writers Program can work with your students or organization on a combination of dynamic, imagination-firing exercises, guided readings, and lessons on the craft of writing.
- Our workshops are led by working, published writers with a passion for sharing their craft. Instruction is intended to nurture creativity, self-expression, and excitement about writing, and to celebrate the strengths of individual writers. In the words of a teacher from an alternative high school who hosts our workshop, “Meeting a real writer changes what is possible for these students. They start to see [creative writing] as valid and meaningful in the outside world. Their work rises to a new level from these exposures.”
- We have workshops in poetry, short story, novel, memoir, flash fiction, graphic novel, personal essay, and more. And because we know that much of your curriculum is already in place, we can customize workshops to fit your classroom or your organization. We can provide hour-long visiting author presentations, week-long intensives, or more long-term workshops depending on the needs of your youth and your program. And we’re also able to do virtual workshops through your program’s preferred virtual meeting platform and classrooms.
- We’ve brought Writing for Social Justice, Sci-Fi Writing, Self-Care for Writers, Creative Writing Lab, and more into schools and programs all over the Denver metro.

Interested in finding out more? Contact [helen@lighthousewriters.org](mailto:helen@lighthousewriters.org)



# General Program Information

## COVID Safety and Precautions

We are committed to providing the safest environment possible for our young writers. For all in-person programming, we highly recommend anyone, including youth ages 5 and up, to be fully vaccinated for COVID-19. If you are unvaccinated, we encourage you to participate in one of our many virtual programs. Masks are not required for events or classes at Lighthouse, but they are highly encouraged.

## Cancellation and Refund Policy

In the event that Lighthouse has to cancel a class, you will receive a 100% refund or credit towards a future Lighthouse class. If you need to cancel, notify Lighthouse at [info@lighthousewriters.org](mailto:info@lighthousewriters.org) and the following policy applies:

*More than three weeks before start date*—cancellation fee of 10% of the total workshop cost applies

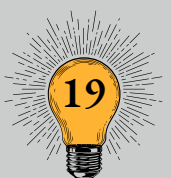
*Less than three weeks before start date*—25% cancellation fee applies.

*48 hours or less before class start*—no refund is available, only credit towards a different class

All deposits and payments made are non transferable. Lighthouse cannot provide refunds, transfer payments, or offer makeup sessions for classes a student might miss, for any reason. All memberships, event tickets and special events purchases are non-refundable and non-transferable.

## Media Permissions

If this is your first time at Lighthouse, please fill out the Media Permission Form and bring it with you on your first day of camp.





# General Program Information

## Registration

Registration is open until the first day of the class! Register online, call 303-297-1185, or email [info@lighthousewriters.org](mailto:info@lighthousewriters.org) to learn more about getting your youth or teen registered for a class this summer! We would love to assist you and are here to help.

## Age Ranges & Writing Abilities

For summer camps, we've organized our classes to fill out a full day of creative writing fun. We've broken out our camps into age groups of 8-10, 11-13, and 14-18 to best accommodate the learning, reading, and writing needs of our students.

We've found that this age breakdown has been most supportive to our instructors, who propose classes based on their comfortability with certain age groups. Instructors specifically design their lessons and workshops for the different age groups. Please keep this in mind when asking to have your student placed into a class that is higher or lower than their age; however, we are more than happy to work with you and the instructor to find the best fit possible.

## Snacks

We have nut-free snacks, granola, chips, fruit snacks, and cheese sticks to provide campers during their workshop, though they are welcome to bring their own. Please have them bring their own water bottle to fill using our filtered water dispenser.



# General Program Information

## Writership Tuition Assistance

Lighthouse is committed to maintaining an inclusive environment with equitable treatment for all. To this end, we strive to remove all barriers, including financial ones, to participation in our workshops. Writership tuition assistance helps youth join our programs and advance their skills as writers using funds allocated by grants or donated by other Lighthouse members and supporters. Funding for each class is limited and granted on a first come, first served basis. If a course is sold out or has no more funding available, we'll do our best to offer excellent alternatives to applicants who qualify for tuition assistance. Writerships apply to future programming only and cannot be applied retroactively.

We're also happy to offer payment plans for anyone interested in breaking up their payments for a workshop. We ask that payments are made in equal amounts and are completed before the workshop's final meeting date. To request a payment plan, please email [info@lighthousewriters.org](mailto:info@lighthousewriters.org).

## Accessibility at Lighthouse

Lighthouse Writers Workshop serves a diverse population. It is our goal to be an inclusive and equitable place where all participants, employees, and volunteers, whatever their gender, race, ethnicity, national origin, age, sexual orientation or identity, education or disability, feel valued and respected. Lighthouse's new building, where we'll be holding summer camps, will be fully ADA-compliant. If you have any questions or want to let us know about accessibility accommodations, please contact us at [info@lighthousewriters.org](mailto:info@lighthousewriters.org) or 303-297-1185.



# General Program Information

## Become a Member and Support the Lighthouse Community

By supporting Lighthouse with a monthly gift, you help ensure that young people who want to raise their voice through the power of story have the opportunity to do so through our Writerships, which helps youth and adults to offset any financial barriers.

## Camp Anthology

The Lighthouse Young Writers Program publishes an annual anthology of students' writing in *And We Created Worlds*, which features work from any young writer who has taken a Lighthouse workshop. Make sure to encourage your camper to submit work to our anthology and see their words in print! Submit camper work [here](#)! The deadline for submitting pieces is Monday, September 11, 2023. Anthologies will be ready for pickup in December, and we will be in touch when they are ready.

## Parent Participation

We welcome parents who want to help out at summer camps and workshops! If you want to join us for lunch, drop off snacks, help instructors with classes, check in students, or assist in working on the camp publication, please email Helen at [helen@lighthousewriters.org](mailto:helen@lighthousewriters.org).

